EASTERN UNIVERSITY

PhD in Professional Practice ON ONE PAGE

1 Describe & Define the artifact

The student presents to the University for approval as worthy of a Doctoral Project, a Professional Practice Portfolio that substantiates his or her Professional Practice.

- *Delivery* — High-Flex
- *Input* — Course work
- *Assessment* — Faculty
- *Output* — Research paper & Portfolio *(>10000 words)*

2 Gather & Interpret data

- *Output* — Artifact Exegesis, Lit-review, & Field research (>15000 words)
- *Assessment* — Faculty
- *Input* — Course work
- *Delivery* — High-Flex

The candidate will gather data to analyse and form conclusions about the professional artifact in the light of academic literature and the impact it has had over time.

3 Identify & Ideate options

In the light of the findings of Phase 2, candidates identify areas where innovation is needed. They research to generate new ideas and produce two (2) sole-authored academic papers, in which they identify and ideate options for innovation that would improve professional understanding and practice. The candidate will concentrate their research in two areas: 1. any theoretical insights that could lead to innovation, and 2. any current best practice.

- *Delivery* — Mid-Flex
- *Input* — Research
- *Assessment* — Supervisor
- *Output* — Two "peer reviewed Journal articles" *(>10000 words)*

4 Create & Evaluate new artifact

- *Output* — New Artifact Exegesis *(5000 words)*
- *Assessment* — Supervisor
- *Input* — Action Research
- *Delivery* — High-Flex

During this phase, candidates create a new professional output in any genre and medium. It reflects the research undertaken in the preceding phases of study to demonstrate a clear understanding of the current state of knowledge and the best practice in that area. The professional output is an opportunity to test new insights and provide the platform for further practical research.

5 Composition & Assessment

Using the materials already assembled, the students undergo a final Phase of dissertation compilation before leading to an oral defense.

- *Delivery* — Mid-Flex
- *Input* — Research & writing
- *Assessment* — Supervisor & External examiners
- *Output* — Dissertation & Defense

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