

# PLAYBILL®

Eastern University Theatre  
Eastern University  
St. Davids, PA

EASTERN UNIVERSITY THEATRE PRESENTS:



## almost, MAINE

by JOHN CARIANI  
fall 2021

**Eastern University  
Eastern University Theatre**

PRESENTS

# **ALMOST, MAINE**

by  
**John Cariani**

with

Technical Director  
L.W. Miller

Director and Producer  
Lois Abdelmalek

Production Stage Manager  
Anna Davis

Lighting Designer  
L.W. Miller

Assistant Director  
Curt Himmelberger

Costume Designer  
Brian Strachan

Scenic Designer  
L.W. Miller

Assistant Stage Manager  
Grace Youakim

Sound Designer  
Travis Wright

ALMOST, MAINE was developed by The Cape Cod Theatre Project.

Professional Premiere Production: Portland Stage Company,  
Anita Stewart, Artistic Director, Tami Ramaker, Managing Director.

Originally produced in New York by  
Jack Thomas/Bulldog Theatrical and Bruce Payne.

*Almost, Maine* is presented through special arrangement with Dramatists Play Service.  
440 Park Avenue South, New York, NY 10016  
Phone: 212-683-8960 Fax: 212-213-1539  
[www.Dramatists.com](http://www.Dramatists.com)

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# CAST

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## In Order of Appearance

Pete/Phil .....	William Payne
Ginette/Hope .....	Aleah Zubrod
Jimmy/Dave .....	Lance Timothy Lozada
Sandrine .....	Megan Odland
Waitress .....	Aleeyah Hawkins
Marvalyn/Deena/Suzette .....	Caroline Herring
Steve .....	Arthur Fairclough
Gayle .....	Payge Shaw
East/Lendall/Man .....	Josiah Esch
Shelly/Rhonda .....	Aniya Sanchez
Marci .....	Ashley Eatmon
Glory .....	Lisa Colwell

## Crew

Stagehand .....	Regina Miller
Hair and Makeup .....	Samarah Pacheco
Light Board Operator .....	Syanne Pichon
Props Master .....	Julia Snipes

## PLACE

Various locales in Almost, Maine, a small town in far Northern Maine that doesn't quite exist.

## TIME

The present.

All events transpire over the same ten minutes  
-from around 8:50 to a bit after 9 P.M.-  
on a cold, clear, moonless, slightly surreal Friday night  
in the middle of the deepest part of a Northern Maine winter.

There will be one 15-minute intermission.

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# SCENE BREAKDOWN

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## ACT ONE

Prologue

Scene 1: Her Heart

Scene 2: Sad and Glad

Scene 3: This Hurts

Scene 4: Getting It Back

## INTERMISSION

## ACT TWO

Interlogue

Scene 5: They Fell

Scene 6: Where It Went

Scene 7: Story of Hope

Scene 8: Seeing the Thing

Epilogue

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# WHO'S WHO

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## Lisa Colwell

*as Glory*

Lisa Colwell is a sophomore Early Childhood Education major. In addition to acting, she enjoys playing guitar, traveling, and singing. This is her first show with EU. She also participates in ultimate frisbee and the worship teams on campus. She is ecstatic to have a part in this play and have the opportunity to act once again.



## Ashley Eatmon

*as Marci*

Ashley Eatmon is a Senior and is very excited to be participating in this year's production of *Almost, Maine*. She has previously performed in Eastern's own *Three Sisters* and *Antigone*. She is a student of Health Science. She would like to thank Jesus Christ for continuing to sustain her, and also her family and Kpop Music for being there for her.



## Josiah Esch

*as East/Lendall/Man*

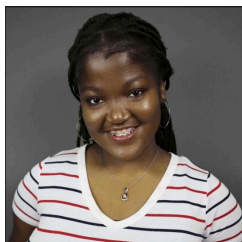
Josiah Esch is a freshman History major, delighted to be making his EU debut. Josiah acted throughout high school and is looking forward to getting involved with theater here at Eastern. He likes videos about trains.



## Arthur Fairclough

*as Steve*

Arthur Fairclough is a senior with a major in Theatre and a minor in Political Science. This is his first theatre performance at Eastern University. He enjoys running, singing, learning languages, history, and traveling. He ran cross country and track in high school and is hoping to compete again next year.



## Aleeyah Hawkins

*as Waitress*

Aleeyah Hawkins is a junior majoring in Environmental Science and minoring in Theatre and is very excited to be in the cast of *Almost, Maine*. This will be her first time on Eastern's stage in an in-person show. She would like to thank her friends, family, and staff here at Eastern for encouraging her through her studies and extracurricular activities.

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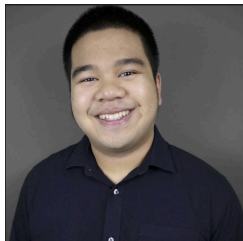
# WHO'S WHO

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## **Caroline Herring** *as Marvalyn/Deena/Suzette*

Caroline Herring is a sophomore Biology and Theater double major. She has been acting since she was 12, performing mostly in musical theater productions. Her first theater experience at EU was in *Tartuffe in Quarantine*, and this will be her first time performing in person at EU.



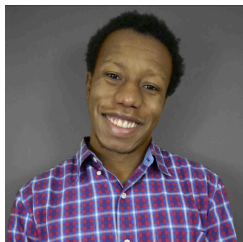
## **Lance Timothy Lozada** *as Jimmy/Dave*

Lance Timothy "Soy" Lozada is a Junior Business (Entrepreneurial Studies) and Digital Media Major with a Theatre and Forensic Science Minor. Previously seen in Eastern's *Antigone*, he has 8+ years of theatre experience. Lance enjoys dancing and making people smile and laugh. He is thankful for all your love and support. Lance praises the Lord Jesus Christ!



## **Megan Odland** *as Sandrine*

Megan Odland is a sophomore Music Education major with a minor in Theatre. She's had the unique experience of getting to work on both the tech and performance side of this show, and is so excited to make her Eastern University debut!



## **William Payne** *as Pete/Phil*

William Payne is a senior Psychology major hailing from Cheltenham, PA. William has been previously seen in Eastern's *Antigone* as Sentry. He is excited for his friends and family to see this fun show!



## **Aniya Sanchez** *as Shelly/Rhonda*

Aniya Sanchez is a Freshman with a minor in theater. She is excited to make her EU debut in her first show ever! This is her first theater experience, and she is very thrilled for the opportunity to perform!

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# WHO'S WHO

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## **Payge Shaw**

*as Gayle*

Payge Shaw is ecstatic to be a part of this amazing production with such incredible people! Payge is a Sophomore here at Eastern studying Pre-medicine and Psychology. Hailing from Sandy Hook, CT, Payge enjoys singing, acting, and reading.



## **Aleah Zubrod**

*as Ginette/Hope*

Aleah Zubrod is a Freshman Music Major with a Voice concentration. She is in the Templeton Honors College and thoroughly enjoys good conversation and discussion. She loves travel, books, writing, music, games, and acting.



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# ACKNOWLEDGEMENTS

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President Ronald A. Matthews  
Dr. Brian A. Williams  
Dr. Steven Ford  
Fine and Performing Arts Team  
Sydney Becker  
Chris Cole  
Carly Covel  
Emily Frank  
Sloan Elle Garner  
Stephen Gordon  
Ashley Smith





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# DIRECTOR'S NOTE

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When *Almost, Maine* first appeared off-Broadway in 2006, it ran for just two months to lackluster reviews and was ultimately canceled. Normally that would be the end of the life of a play, but something about the play resonated with others and it began to be produced in more and more theatres across the country. Fast forward to today: it has become and continues to be one of the most produced plays in the world! Why is that? Well you are about to find out for yourself as you watch tonight's show.

*Almost, Maine* is comprised of nine short vignettes that take place in the same northern town over the same ten minutes on a Friday night in the middle of winter. Each scene features two characters who are dealing with love, which as we all know can be quite comical, very tender, but also heartbreaking. It's a snapshot of love in all its facets.

When I read the script for the production, I knew that lighting effects would be one of the most important elements of the show. It was the first thing that I imagined and wanted strewn throughout! The Theatre Department's Technical Director, L.W. Miller, became the lighting designer and the scenic designer for this production. I cannot wait for you to see the magic that was created. If you are reading this in the theatre right now, you will already notice that we have the night sky full of stars and northern lights above the audience's head.

One of our goals of the Theatre Department is to create an environment that promotes and exemplifies inclusion, diversity and belonging. This carries over to our productions as we strive for our cast (and crew) to represent the diversity of the world; students of different races, cultures, abilities, body size, gender, and experience level. All of this is thoughtfully integrated in every aspect of the production and something that I care very deeply about. From the casting, to even the music choices, I wanted us to be mindful and purposeful about inclusion and diversity.

It has been an honor to direct the first in-person theatre production at Eastern in over a year! The joy of rehearsing in the same space, building an ensemble of the cast and crew, and being together to create this production has been a joy-filled process.

We hope you enjoy the show!

Lois Abdelmalek  
Director



**EASTERN**  
UNIVERSITY