

Director's Note

Life is a challenge, a test, of our patience and fortitude. However, when life comes at you fast and you are running on just about empty, patience and fortitude are hard to find. We continue living because we don't know what else to do; we are just getting by. Many of us don't have it like Job. We don't have the patience to trust God's plan or the fortitude to stand tall in our crisis knowing that God has our back. Unlike Job, we don't willingly accept our sacrifice. Instead, we wallow in sorrow feeling sorry for ourselves and throwing the very best pity parties. Although, psychologically as humans, we need those moments to realize the reality of our situations, to go through the grief, but we are not meant to stay there. I strongly believe that God gives us no more than we can bare; although, that is easier said than done. *STILL HERE!* is about people on the cusp. Their lives have been changed, and we are witnessing their transitions. *STILL HERE!* is about renewal and rebirth. We must shed the old to grow and walk the path God has laid out for us. We just have to be Job-like and know that it will be all over in the morning. Be the light! ASE!

- Dr. Ardencie Hall-Karambe

Musical Numbers

1 "Being Alive" from Company	Company
2 "Waiting for Life" from <i>Once On This Island</i>	Payge Shaw, Samarah Pacheco, Regina Miller, and Anna Davis
3 "I'm Still Here" from <i>Follies</i> Caroli	ine Herring and Megan Odland
4 "Waving Through a Window" from Dear Evan Hansen	Jacob Craig
5 "I Know Where I've Been" from <i>Hairspray</i>	Company
6 "Losing My Mind" from <i>Follies</i>	Hailey Ferry
7 "Light" from <i>Next to Normal</i>	Company
8 "You Matter to Me" from <i>Waitress</i> Za	chary Wilson and Hailey Ferry
9 "The Feeling We Once Had" from <i>The Wiz</i>	Jordan Thompson
10 "Our Time" from <i>Merrily We Roll Along</i>	Jacob Craig
11 "No Day But Today/I'll Cover You (Reprise)" from RENT	Company

Production Team:

Director, Curator, and Book by	Ardencie Hall-Karambe, Ph.D.
Producer and Curator	Lois Abdelmalek
Music Director, Curator, Accompanist	Daniel Wells
Technical Director and Lighting Designer	L.W. Miller
Makeup Artist and Costume Designer	Phoenix Leigh
Production Stage Manager	Aleeyah Hawkins
Assistant Stage Managers	Lizbeth Ramos, Alecia Espinosa, Syanne Pichon
Props Master	Megan Odland
Crew	Aniya Sanchez
Graphic Designer	Carly Covel
Cinematographer and Editor	Chris Cole
First Assistant Director	Taylor San Miguel
Sound Engineer	Leslie Tran
Camera Production Assistant	Jacob Uscinowicz
Key Grip	Moira McConnell
Grip	Micah Shaw
Stage Management Supervisor and Box Off	ice SupervisorSloan Elle Garner

Who's Who

Jacob Craig (Daniel) is a Senior Entrepreneurial Studies major from Mays Landing, New Jersey. He has taken the stage as Rodrigo in *Little Women* and Rapunzel's Prince in *Into the Woods*.

Anna Davis (Mrs. Walker) is a Junior Musical Theatre major from Broomall, Pennsylvania who enjoys baking, singing, and playing piano. She has recently served as Production Stage Manager for *Almost, Maine*, as well as acted as Marianne in *Tartuffe in Quarantine* and Mayzie in *Seussical*.

Hailey Ferry (Brenda) is a Junior majoring in Musical Theatre and minoring in Marketing. Hailing from Clarksboro, New Jersey, Hailey is the Vice President of Turning Point, a worship leader for Wednesday Night Worship, and is on the lacrosse and field hockey teams.

Caroline Herring (Wanda) is a Sophomore double-majoring in Biology and Theatre hailing from Chalfont, Pennsylvania. When not in the theatre, Caroline enjoys playing piano, kayaking, and drawing. She was previously Tartuffe in *Tartuffe in Quarantine* and Marvalyn and Deena in *Almost, Maine*.

Regina Miller ("Gabby" Gabriella) is a Junior double-majoring in Psychology and Theatre. She is from Hegins, Pennsylvania and enjoys reading and painting. Theatrical credits include stage crew for *Almost, Maine* and Little Red in *Into the Woods*.

Megan Odland (Mrs. Samuels) is a Sophomore Music Education major who is minoring in Theatre. She is from Westtown, New Jersey and enjoys songwriting, playing piano, and reading. Megan has performed in *Let Our Voices Rise: A Crescendo of Resilience* and in *Almost, Maine* as Sandrine.

Samarah Pacheco ("Izzy" Isabella) is a Sophomore majoring in Music and minoring in Theatre. She is from Flanders, New Jersey and enjoys singing, writing music, and playing video games in her free time. Her work was recently seen in *Almost, Maine* where she served as Makeup Artist.

Payge Shaw (Tiana) is a Sophomore Psychology major and Theatre minor from Sandy Hook, Connecticut. She enjoys singing, acting, and reading, and her work was previously seen in *You're a Good Man, Charlie Brown* (Lucy), *Getting Away with Murder* (Pamela Prideaux), and *The Wizard of Oz* (Glinda).

Jordan Thompson (Ruthie) is a Junior majoring in Classical Performance and minoring in Theatre from Sharon Hill, Pennsylvania and enjoys cooking. She has recently appeared in *Hello Dolly* as Dolly, *The Music Man* as Eulalie Mackneckie Shinn, and *Camp Rock* as Lucy.

Zack Wilson (Robert) is a Senior double-majoring in Philosophy and Literature and double-minoring in Psychology and Theatre. He is from Glendale, Arizona and has previously been seen in *Little Women* as Professor Bhaer, *Into the Woods* as Narrator/Mysterious Man, and *Fiddler on the Roof* as Tevye.

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Carly and Michael Covel
The incredible production team!

The Theatre Department followed COVID-19 safety protocols throughout this process. We hope you enjoy this original musical production.