

Rhonda Burnette-Bletsch, Ph.D.

Professor of Biblical Studies • Eastern University • 1300 Eagle Road • St. Davids, PA 19087-3696
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EDUCATION

- Ph.D., Duke University (Religion: Hebrew Bible) 1998
- Carol Meyers (advisor)
James Crenshaw, Orval Wintermute, Moody Smith, Jean O'Barr
 - Outside Areas: New Testament and Women's Studies
- B.S., Duke University (Mathematics and Religious Studies) 1992
- *Magna Cum Laude*

ACADEMIC APPOINTMENTS

- Eastern University, St. Davids, PA
Professor of Biblical Studies 2014-present
- Greensboro College, Greensboro, NC
- Lucy H. Robertson Professor of Religion 2007-2014
 - Professor of Religion 2005-2007
 - Associate Professor of Religion 2001-2005
 - Assistant Professor of Religion 1998-2001
 - Visiting Instructor of Religion 1997-1998
- Queens College, Charlotte, NC
Adjunct Instructor of Religion 1997
- Appalachian State University, Boone, NC
Adjunct Instructor of Religion 1996-1997
- Gordon-Conwell Theological Seminary, Charlotte, NC
Adjunct Instructor of Religion 1996
- Duke University, Durham, NC
- Teaching and Research Assistant (Carol Meyers) 1994-1995
Assisted in the preparation of *Women in Scripture: A Dictionary of Named and Unnamed Women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament* by identifying and compiling appropriate entries.
- Sepphoris Archaeological Project, Israel
- Area Supervisor 1994
 - Assistant Area Supervisor 1993
- Duke Divinity School, Durham, NC
Teaching Assistant (James L. Crenshaw and Carol Meyers) 1993-1995

COURSES TAUGHT

“Introduction to the Old Testament”	“Introduction to the New Testament”
“Introductory Biblical Hebrew”	“Intermediate Biblical Hebrew”
“Torah/Pentateuch”	“The Prophets”
“Poetry and Wisdom Literature”	“Apocalyptic Literature”
“Jesus and the Gospels”	“Paul: His Life and Letters”
“Sex, Violence, and the Bible”	“Bible/Social Justice/Environmental Theology”
“Women and Scripture”	“Bible and Film”
“Biblical Theology”	“American Christianity”
“Biblical Archaeology”	“Christian Ethics”
“Introduction to World Religions”	“Senior Seminar”
“First Year Seminar”	“Introduction to Women’s Studies”
“Introduction to Faith, Reason, and Justice”	

SELECTED ADMINISTRATIVE ROLES

Eastern University (St. Davids, PA)	
Chair, Department of Theology	2016-present
Chair, Faculty Personnel Committee: Policy	2016-present
Faculty Personnel Committee: Policy	2015-present
Greensboro College (Greensboro, NC)	
Director, Reynolds Institute of Church Leadership	2011-2014
Faculty Affairs Committee	2012-2014
Coordinator, Jean Fortner Ward Lecture Series	2004-2014
Chair, Religion Department	2003-2007
Faculty Personnel Committee	2001-2007
	2010-2013
Director, Women’s Studies Program	1998-2005
Curriculum and Instruction Committee	2000-2001
	2008-2010
Institutional Assessment Committee	2004-2006

PROFESSIONAL SERVICE/AFFILIATIONS

Society of Biblical Literature	1993-present
Steering Committee, Bible and Film Section	2015-present
Section Moderator, Annual Meeting	2014-2017
Hebrew Bible Managing Editor, Biblical Odyssey Website	2012-2017
Steering Committee, Academic Teaching and Biblical Studies Section	2008-2012
American Academy of Religion	1993-present
National Women’s Studies Association	2001-2005
Southeastern Women’s Studies Association	2001-2005
Duke Graduate and Professional Women’s Network	1994-1997

FELLOWSHIPS/GRANTS/RECOGNITIONS

Innovative Teaching Grant (Greensboro College)	2011
Sabbatical Leave (Greensboro College)	2008
Lucy H. Robertson Chair of Religion (Greensboro College)	2007-2014

Innovative Teaching Grant (Greensboro College)	2006-2007
Bryan Grant for Professional Development (Greensboro College)	2002, 2005
Eleanor and Claude George Faculty Development Grant (Greensboro College)	2004
Focus Grant for Faculty Development in Women's Studies (NEH)	2001
Kearns Graduate Fellowship (Duke University)	1992-1996
Travel Research Grant (American Academy for Oriental Research)	1993

RESEARCH INTERESTS

Biblical Reception.
 Bible and Film.
 Women in Scripture.
 Feminist Interpretation.

EDITORIAL BOARDS

Series Editor, <i>The Bible and Reception Series</i> (Society of Biblical Literature Press)	2017-present
Editorial Board Member, <i>Journal of the Bible and Its Reception</i> (De Gruyter)	2014-2017
Managing Editor, <i>Journal of the Bible and Its Reception</i> (De Gruyter)	2012-2014
Area Editor, <i>Encyclopedia of the Bible and Its Reception</i> , 30 Vols. (De Gruyter)	2010-present

MONOGRAPHS AND EDITED BOOKS

Noah as Antihero: Darren Aronofsky's Cinematic Deluge. Edited by Rhonda Burnette-Bletsch and Jon Morgan. (London/New York: Routledge, 2017).

The Bible in Motion: A Handbook of the Bible and Its Reception in Film. 2 Vols. Edited by Rhonda Burnette-Bletsch. (Berlin: De Gruyter Press, 2016).

Review:

Bible Films Blog (November 23, 2016)

<https://biblefilms.blogspot.co.uk/2015/11/the-bible-in-motion-handbook-of-bible.html>

Journal of Religion, Film, and Media, 4:1 (2018)

http://jrfm.eu/index.php/ojs_jrfm/issue/view/6

Studying the Old Testament: A Companion. (Nashville, TN: Abingdon Press, 2007).

Reviews:

Journal for the Study of the Old Testament 32.4 (2008): 84-85.

Toronto Journal of Theology 24.2 (2008): 41-42.

Review of Biblical Literature (2008):

www.bookreviews.org/bookdetail.asp?TitleId=6203

Vetus Testamentum 59.3 (2009): 505.

The Journal of Hebrew Scriptures 9 (2009):

www.jhsonline.org/cocoon/JHSr368.html

Trinity Seminary Review 31.1 (2010): 41-42.

Biblical Archaeology Society (2010):

www.biblicalarchaeology.org/reviews/studying-the-old-testament

PEER-REVIEWED JOURNAL ARTICLES

“The Bible and Its Cinematic Adaptations: A Consideration of Filmic Exegesis,” *Journal of the Bible and Its Reception* 1.1 (2014): 129-160.

“The Hands of a Woman: Reading Pseudo-Philo 31.3-9.” *Journal for the Study of the Pseudepigrapha* 17 (1998), 53-64.

INVITED JOURNAL ARTICLES

“The Passover Ritual: From Biblical Origin to Contemporary Practice.” *Abingdon’s Adult Bible Study Illustrated* (2009).

“Why Christians Should Care about Biblical Law: Treating the Holiness Code in Leviticus 17-27 as a Test Case.” *Abingdon’s Adult Bible Study Illustrated* (2009).

CHAPTERS IN EDITED BOOKS

“Christians, Film, and Media,” In *Bloomsbury Companion to Christian Studies*. Edited by George Chrystides and Stephen Gregg. (London: Bloomsbury, forthcoming).

“*The Last Temptation of Christ*: Scorsese’s Jesus among Ordinary Saints,” In *Scorsese as Theologian*. Studies in Religion and the Arts. Edited by Christopher B. Barnett and Clark J. Elliston. (Leiden: Brill Academic, forthcoming).

“Mediating Dinah’s Story in Film (Genesis 34),” In *Handbook of Feminist Approaches to the Hebrew Bible*. Edited by Susanne Scholz. (Oxford: Oxford University Press, forthcoming).

“Human Suffering, Divine Silence, and Cinematic Imagination,” In *Job and Biblical Reception*. Edited by Choon-leong Seow. (Berlin: De Gruyter, forthcoming).

“American Slavery, Cinematic Violence, and the (Sometimes) Good Book,” In *Bible and Film Handbook*. Edited by Richard Walsh. (London: Bloomsbury, forthcoming).

“The Bible and Traditional Storytelling in a Media Age,” In *The Bible in Folklore Worldwide, Vol. 2*. Edited by Eric Ziolkowski. (Berlin: de Gruyter, forthcoming).

“‘Real’ Women and Multiple Masculinities in Aronofsky’s *Noah*,” Pages 161-182 in *Noah as Antihero: Darren Aronofsky’s Cinematic Deluge*. Edited by Rhonda Burnette-Bletsch and Jon Morgan. (London/New York: Routledge, 2017).

“*The Shadow of Nazareth* (Venus Features/Warner Features, 1913): The Hermeneutics of an Unauthorized Adaptation,” Pages 132-157 in *The Silents of Jesus in the Cinema (1897-1927)*. Edited by David J. Shepherd. (London/New York: Routledge, 2016).

“Cheick Oumar Sissoko: West African Activist and Storyteller,” Pages 703-714 in *The Bible in Motion: A Handbook of Biblical Reception in Film, Vol. 2*. Edited by Rhonda Burnette-Bletsch. (Berlin: De Gruyter, 2016).

“General Introduction: The Bible and Its Cinematic Reception,” Pages 1-17 in *The Bible in Motion: A Handbook of Biblical Reception in Film, Vol. 1*. Edited by Rhonda Burnette-Bletsch (Berlin: De Gruyter, 2016).

“God at the Movies” Pages 299-326 in *The Bible in Motion: A Handbook of Biblical Reception in Film, Vol. 1*. Edited by Rhonda Burnette-Bletsch (Berlin: De Gruyter, 2016).

“A Slave Narrative for the ‘Post-Racial’ Obama Age,” Pages 809-826 in *The Bible in Motion: A Handbook of Biblical Reception in Film, Vol. 2*. Edited by Rhonda Burnette-Bletsch (Berlin: De Gruyter, 2016).

“Speaking as ‘Any Foolish Woman’ – Job’s Wife in the History of Reception.” Pages 75-104 in *Celebrate Her for the Fruit of Her Hands: Studies in Honor of Carol L. Meyers*. Edited by Charles E. Carter and Karla G. Bohmbach. (Winona Lake, IN: Eisenbrauns, 2015).

“2001: A Space Odyssey,” Pages 3-8 in *Bible and Cinema: 50 Key Films*. Edited by Adele Reinhartz. (NY: Routledge Press, 2012).

“Blade Runner,” Pages 39-45 in *Bible and Cinema: 50 Key Films*. Edited by Adele Reinhartz. (NY: Routledge Press, 2012).

“The Reception of Genesis in Pseudo-Philo’s *Liber Antiquitatum Biblicarum*.” Pages 447-468 in *The Book of Genesis: Composition and Reception*. Edited by Craig A. Evans, *et al.* (Vetus Testamentum Supplements. Leiden/Boston: Brill, 2012).

ARTICLES IN REFERENCE WORKS

Articles in the *Encyclopedia of the Bible and Its Reception*. Ed. Hermann Spieckermann, *et al.* Berlin: de Gruyter, 2010-present.

“Canaanites. Film,” *EBR* vol. 4, Pp. 877-878.

“Circumcision. Film,” *EBR* vol. 5, Pp. 342-344.

“Cleric and Clergy. Film,” *EBR* vol. 5, Pp. 436-439.

“Darwin, Charles. Film,” *EBR* vol. 6, Pp. 167-170.

“David. Film,” *EBR* vol. 6, Pp. 238-242.

“David and Goliath Story. Film,” *EBR* vol. 6, Pp. 254-356.

“Death, Dying. Film,” *EBR* vol. 6, Pp. 400-403.

“Decapitation. Film,” *EBR* vol. 6, Pp. 440-442.

“Documentary Films,” *EBR* vol. 6, Pp. 1019-1024.

“Dog. Film,” *EBR* vol. 6, Pp. 1061-1063.

“Economics and the Bible. Film,” *EBR* vol. 6, Pp. 333-335.

“Eisenstein, Sergei,” *EBR* vol. 6, Pp. 548-551.

“Electronic Resources and the Bible. Film,” *EBR* vol. 6, Pp. 641-643.

“Emotions. Film,” *EBR* vol. 6, Pp. 848-852.

“En-dor, Medium of. Film,” *EBR* vol. 6, Pp. 881.

“Esau. Film,” *EBR* vol. 6, Pp. 1152-1153.

“Esther. Film,” *EBR* vol. 8, Pp. 50-54.

“Evolutionary Theory and the Bible. Film,” *EBR* vol. 8, Pp. 355-360.

“Fate. Film,” *EBR* vol. 8, Pp. 947-950.

“Fertility. Film,” *EBR* vol. 8, Pp. 1181-1183.

“Fiery Furnace. Film,” *EBR* vol. 9, Pp. 14-15.

“Flesh. Film,” *EBR* vol. 9, Pp. 195-198.

“Folkloric Reception of the Bible. Film,” *EBR* vol. 9, Pp. 349-352.

“Free Will. Film,” *EBR* vol. 9, Pp. 663-669.

“Freedom. Film,” *EBR* vol. 9, Pp. 689-692.

“Galatians, Epistle to the. Film,” *EBR* vol. 9, Pp. 905.

“Garment. Film,” *EBR* vol. 9, Pp. 996-997.

“Genocide. Film,” *EBR* vol. 10, Pp. 22-25.

“Glory. Film,” *EBR* vol. 10, Pp. 324-327.

“God. Film,” *EBR* vol. 10, Pp. 431-436.

"God, Names and Epithets. Film," *EBR* vol. 10, Pp. 476-478.
 "Good News Bible. Film," *EBR* vol. 10, Pp. 637-638.
 "Hamor. Film," *EBR* vol. 11, Pp. 153.
 "Hanging and Impalement. Film," *EBR* vol. 11, Pp. 226-228.
 "Humility. Film," *EBR* vol. 11, Pp. 563-564.
 "Hunger. Film," *EBR* vol. 11, Pp. 591-592.
 "Hypocrites, Hypocrisy. Film," *EBR* vol. 11, Pp. 676-678.
 "Image of God. Film," *EBR* vol. 11, Pp. 912-913.
 "Image, Imagery. Film," *EBR* vol. 11, Pp. 947-949.
 "Inclinations, Good and Evil. Film," *EBR* vol. 11, Pp. 1103-1105.
 "Ingram, Rex," *EBR* vol. 11, Pp. 1159-1162.
 "Intercession, Intercessory Prayer. Film," *EBR* vol. 13, Pp. 29-31.
 "Job. Film," *EBR* vol. 14, Pp. 369-374.
 "Job's Wife. Film," *EBR* vol. 14, Pp. 401-404.
 "John, Gospel of. Film," *EBR* vol. 14, Pp. 549-551.
 "Judges, Book of. Film," *EBR* vol. 14, Pp. 1028-1030.
 "Kol Nidre. Film," *EBR* vol. 15, Forthcoming.
 "Labor, Childbearing. Film," *EBR* vol. 15, Forthcoming.
 "Lame, Lameness. Film," *EBR* vol. 15, Forthcoming.
 "Latin America. Film," *EBR* vol. 15, Forthcoming.
 "Laughton, Charles," *EBR* vol. 16, Forthcoming.
 "Lawgiver. Film," *EBR* vol. 16, Forthcoming.
 "Lazarus and Dives. Film," *EBR* vol. 16, Forthcoming.
 "Leah. Film," *EBR* vol. 16, Forthcoming.
 "Levi. Film," *EBR* vol. 16, Forthcoming.
 "Leviathan. Film," *EBR* vol. 16, Forthcoming.
 "Leviticus. Film," *EBR* vol. 16, Forthcoming.
 "Lex Talionis. Film," *EBR* vol. 17, Forthcoming.
 "Lie, Lying. Film," *EBR* vol. 17, Forthcoming.
 "Life, Book of. Film," *EBR* vol. 17, Forthcoming.
 "Lily. Film," *EBR* vol. 17, Forthcoming.
 "Light and Darkness. Film," *EBR* vol. 17, Forthcoming.
 "Literacy. Film," *EBR* vol. 17, Forthcoming.
 "Literalism, Literalist Reading. Film," *EBR* vol. 17, Forthcoming.
 "Log, Timber. Film," *EBR* vol. 17, Forthcoming.
 "Logos. Film," *EBR* vol. 17, Forthcoming.
 "Lord's Prayer. Film," *EBR* vol. 17, Forthcoming.
 "Lost Sheep. Film," *EBR* vol. 17, Forthcoming.
 "Lots. Film," *EBR* vol. 17, Forthcoming.
 "Luke, The Evangelist. Film," *EBR* vol. 17, Forthcoming.
 "Luke/Acts. Film," *EBR* vol. 17, Forthcoming.
 "Malchus. Film," *EBR* vol. 17, Forthcoming.
 "Manger. Film," *EBR* vol. 17, Forthcoming.
 "Massacre of the Innocents. Film," *EBR* vol. 18, Forthcoming.
 "Matthew, The Disciple. Film," *EBR* vol. 18, Forthcoming.
 "Methuselah. Film," *EBR* vol. 18, Forthcoming.
 "Michael (Angel). Film," *EBR* vol. 18, Forthcoming.

Articles in *Jewish Women: A Comprehensive Historical Encyclopedia*. Eds. Paula Hyman and Dalia Ofer. Philadelphia/New York: Jewish Publication Society, 2006.

"Hamutal," <https://jwa.org/encyclopedia/article/hamutal-bible>

"Maacah," <https://jwa.org/encyclopedia/article/maacah-bible>

Articles in *Women in Scripture: A Dictionary of Named and Unnamed Women in the Hebrew Bible, Apocryphal/Deuterocanonical Books, and the New Testament*. Ed. Carol L. Meyers, et al. Boston/New York: Houghton Mifflin, 2000.

- “Abigail 2,” *WIS*, Pp. 44.
- “Abijah 2/Abi,” *WIS*, Pp. 45.
- “Daughters of Israel as Potential Wives for Benjamin (Judg. 21:7, 16-18),” *WIS*, Pp. 250-251.
- “Hamutal/Hamital,” *WIS*, Pp. 89.
- “Hephzibah 1,” *WIS*, Pp. 92.
- “Jecoliah,” *WIS*, Pp. 98.
- “Jedidah,” *WIS*, Pp. 98-99.
- “Jehoaddin/Jehoaddan,” *WIS*, Pp. 99.
- “Jerusha,” *WIS*, Pp. 100.
- “Maacah 4,” *WIS*, Pp. 112-113.
- “Menstruating Women (Ezek. 18:6; 22:10; 36:17),” *WIS*, Pp. 338.
- “Mother of the Slandered Bride (Deut. 22:15),” *WIS*, Pp. 230.
- “Nehushtah,” *WIS*, Pp. 132.
- “Neighbor’s Wife, Daughter-in-law, and Sister as Illicit Sexual Partners (Ezek. 18:6, 11, 15; 22:11; 33:26),” *WIS*, Pp. 337-338.
- “Servant Girl of En Rogel (2 Sam. 17:17),” *WIS*, Pp. 264.
- “Wife and Servant of Naaman (2 Kgs. 5:2-4),” *WIS*, Pp. 275.
- “Wife of Gilead (Judg 11:2),” *WIS*, Pp. 242-243.
- “Women Accused of Unfaithfulness (Num. 5:11-31),” *WIS*, Pp. 216-217.
- “Woman at Bahurim (2 Sam. 17:18-20),” *WIS*, Pp. 265.
- “Woman Being Divorced (Deut. 24:1-4; Isa. 50:1),” *WIS*, Pp. 232-233.
- “Woman Who Mutilates a Man’s Genitals (Deut. 25:11-12),” *WIS*, Pp. 234-235.
- “Women Whom a Priest Can and Cannot Bury (Lev. 21:1-3, 11; Ezek. 44:25),” *WIS*, Pp. 212.
- “Women Whom a Priest Can and Cannot Marry (Lev. 21:7-8, 13-14; Ezek. 44:22),” *WIS*, Pp. 213.
- “Women after Childbirth (Lev. 12:1-8),” *WIS*, Pp. 204.
- “Women and Bodily Emissions (Lev. 15:18-33; 18:19; 20:18),” *WIS*, Pp. 205-206.
- “Zeruah,” *WIS*, Pp. 168.

BOOK AND FILM REVIEWS

Review of Peter Thatcher Lanfer. Remembering Eden: The Reception History of Genesis 3:22-24. *H-Net Reviews in the Humanities and Social Sciences* (2013): <https://www.h-net.org/reviews/showpdf.php?id=37000>.

Review of *Barabbas* (dir. Roger Young, 2013). *Religious Studies Review* (2013).

Review of *The Bible* (prod. Mark Burnett/Roma Downey, 2013). *Religious Studies Review* (2013).

Review of Christopher J. H. Wright. God’s People in God’s Land: Family, Land, and Property in the Old Testament. *The Journal of Law and Religion* 17/1-2 (2002): 331-333.

Review of Nanette Stahl. Law and Liminality in the Bible. *The Journal of Law and Religion* 17/1-2 (2002): 329-330.

Review of Ilona Rashkow. Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible. *The Journal of Religion* 81/4 (October 2001): 633-635.

Review of Gail B. Griffin. Calling: Essays on Teaching in the Mother Tongue. *Duke Journal of Gender, Law, & Policy* 4/1 (Spring 1997): 213-216.

Review of Frances A. Maher and Mary Kay Thompson Tetreault. The Feminist Classroom: An Inside Look at How Professors and Students Are Transforming Higher Education for a Diverse Society. *Duke Journal of Gender, Law, & Policy* 4/1 (Spring 1997): 213-216.

Review of Jean Fox O'Barr. Feminism in Action: Building Institutions and Community Through Women's Studies. *Duke Journal of Gender, Law, & Policy* 4/1 (Spring 1997): 213-216.

PEER REVIEWER

Brill Academic Press book proposal reviewer (2012, 2014)
Journal of Religion and Literature, article reviewer (2012, 2014)
Journal of Film and Media (2015, 2016)

CONFERENCE PRESENTATIONS

"Round Table Discussion of Bible and Film as an Academic Discipline," Bible and Film Section, Annual Meeting of the Society of Biblical Literature, San Antonio, TX (November 2016). (Invited)

"The Bible, Race, and Film: Reflections on the Bible's Cinematic Reception," Wildcard Section on Biblical Reception, Annual Meeting of the Society of Biblical Literature, San Antonio, TX (November 2016). (Invited)

"Religious Symbolism and Anti-Religious Propaganda in the Films of Sergei Eisenstein," Bible and Film Section, Annual Meeting of the Society of Biblical Literature, San Francisco, CA (November 2011).

"Isaac Meets Iphigenia: Exploring Reading Strategies for Genesis 22." Academic Teaching and Biblical Studies Section, Annual Meeting of the Society of Biblical Literature, Boston, MA (November 2008).

"Social Change and Women's Studies at Greensboro College." Co-Presented with Ann Walter-Fromson and Nancy McElveen. Southeastern Women's Studies Association Regional Meeting, Boca Raton, FL (March 2002). (Invited)

"Kinship Structures in Agrarian Israel." Poster Session, Annual Meeting of the Society of Biblical Literature, Denver, CO (November 2001).

INVITED ACADEMIC LECTURES

"Serious Men: The Coen Brothers and Job," Worlds of (Un)Belief: A Villanova Film Festival, Villanova University. Villanova, PA (March 2018).

"Job and the Perceived Absence of God in the Movies," Eastern University Friends of the Library Appreciation Dinner, St. Davids, PA (April 2017).

"Biblical Imagery and Intertexts in the Films of Sergei Eisenstein," Inaugural Conference for the *Journal of Biblical Reception*, Princeton, NJ (January 2013).

"From Oz to Kansas: Dorothy's Perspective on the Daily Realities of Life at a Small 'Teaching' College." Wabash Series for Graduate Student Education, Duke University (March 2006).

"Institutional Context and Opportunities for Interdisciplinarity in Women's Studies." Women's Studies Research Fellows Series, Duke University (April 2003).

“A Feminist Critique of Christian Parenting Literature.” Co-presented with Ann Walter-Fromson and Lisa Gunther-Lavergne. Ethics Across the Curriculum Series, Greensboro College (February 2002).

“The Bible as a Primary Source for Christian Ethics,” Ethics Across the Curriculum Series, Greensboro College, 1999.

SELECTED PUBLIC SCHOLARSHIP

“Jesus and Paul,” Bible Study Series. St. John’s Presbyterian Church, Devon, PA (Winter 2016).

“The Bible for Thinking Christians,” Christ Servant Ministries Advanced Course in Leadership. Hopewell United Methodist Church, Downingtown, PA (November 2015).

“The Bible in the Arts,” St. Francis Forum, St. Francis Episcopal Church, Greensboro, NC (Winter 2013).

“*The Bible* Series in Focus,” Adult Sunday School Series, Christ United Methodist Church, Greensboro, NC (Spring 2013).

“The Bible for Thinking Christians,” Lay Academy Series, Westminster Presbyterian Church, Greensboro, NC (Summer 2012).

“Women, the Bible, and Christian Theology,” Lay Academy Series, Reynolds Institute for Church Leadership, Greensboro, NC (Spring 2012).

“Women and Christian Theology,” Women’s Retreat Series, Good Shepherd Episcopal Church, Ashboro, NC (Spring 2012).

“When the Bible Becomes a Weapon,” Adult Sunday School Series, Holy Trinity Episcopal Church, Greensboro, NC (Fall 2011).

“He Said/She Said: Hard Sayings of the Bible,” Summer Series taught with Rev. John H. Bletsch) Christ United Methodist Church, Greensboro, NC (Summer 2011).

“Biblical Hebrew: Do You Love the Bible Enough to Learn How to Read It?” Lay Academy Series, Tabernacle United Methodist Church, Greensboro, NC (Spring 2011).

“The Existential Angst of Ecclesiastes in Contemporary Cinema,” Adult Sunday School Series, Christ United Methodist Church, Greensboro, NC (Spring 2011).

“A Thinking Person’s Guide to Biblical Truth.” Lay Academy Series, Christ United Methodist Church, Greensboro, NC (Spring 2009).

“Teaching the Old Testament in the Church.” Board of Ministers Meeting, Greensboro College (Fall 2008).

“What Is the Bible and What Should We Do with It?” Lay Academy Series, Christ United Methodist Church, Greensboro, NC (Spring 2008).

“The Bible as a Problematic Resource for Women’s Spirituality.” Women’s Spirituality Conference, Christ United Methodist Church, Greensboro, NC (Spring 2005).

“Reclaiming the Bible for ‘Uppity’ Women.” Adult Sunday School Series, First Presbyterian Church, Greensboro, NC (Spring 2004).

“Christianity’s Oft Neglected Jewish Heritage.” Ardmore United Methodist Church, Winston Salem, NC (Fall 2003).

“Preaching from The Prophet Isaiah.” United Methodist Jurisdictional Clergy Series, Greensboro, NC (Spring 2001).

Biblical Hebrew Seminar, Hickory Grove United Methodist Church, Charlotte, NC (1997-1998).