

F A I T H • R E A S O N • J U S T I C E

FALL 2005

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# Spirit

THE EASTERN UNIVERSITY MAGAZINE

*The Arts at Eastern*



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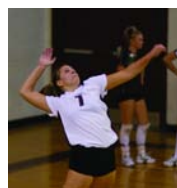
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Cover: Students Christine Underwood (right), Julianna (Snyder) Mackie '03 (left) and in background J.D. Landis.

Cover photo by D. J. Lee



2005 Homecoming Queen Rebecca Kolb and King John Chaffee

# HOMECOMING 2005



Men's soccer coach and athletics development director Mark Wagner cuts the ribbon on the new turf athletic fields at St. Davids.



The Harold C. Howard Center ribbon-cutting ceremony with President David Black, Dr. Tony Campolo, SGA President Adam Brittin, Board of Trustees Chair W. Donald Gough '67, and Dr. Howard's daughter, Carol Jackson.

#### Mission Statement

Spirit supports the mission of Eastern University to provide a Christian higher education for those who will make a difference in the world through careers and personal service rooted in faith applied to academic disciplines. The news magazine serves as a connection between the Eastern University campus community of students, faculty, staff and administration and its alumni, trustees, friends, donors, parents and neighbors.

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Named to the  
Templeton  
Honor Roll  
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Building Colleges



## President's Message

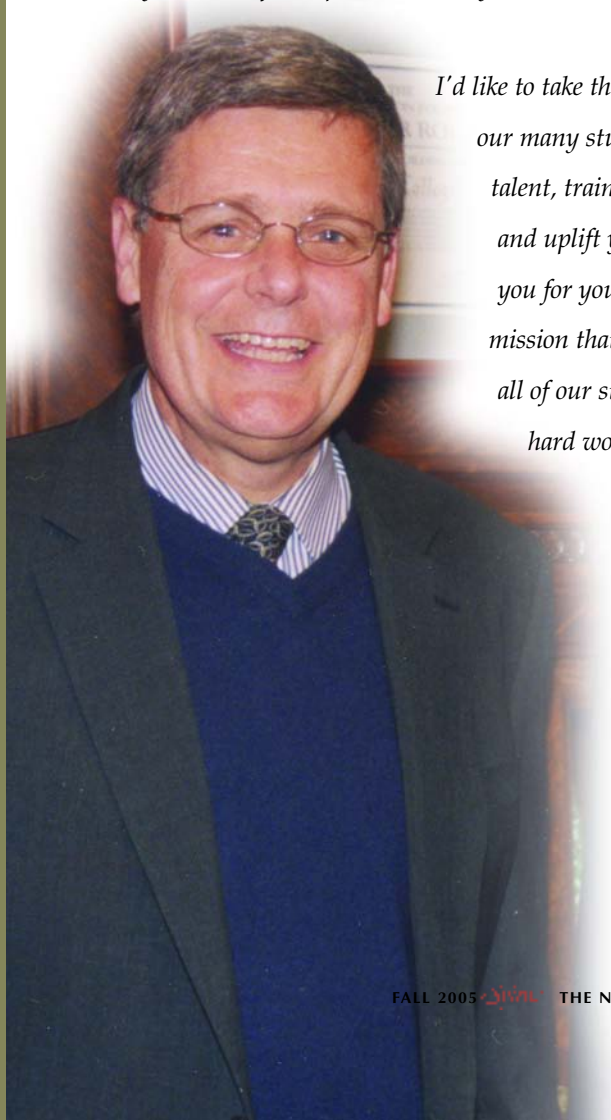
**T**his issue of Spirit shines the spotlight on the arts, which are thriving both here at the University and Seminary, and throughout the world where our alumni take their talents to tell stories that matter. The arts, in whatever creative direction they take, are an integral part of a Christian university education. We praise God as Isaiah did, saying, "We are the clay, and you are the potter. We are all formed by your hand" (Isaiah 64:8-9).

At Eastern University we also regard each student as "God's masterpiece of art" (Eph. 2:10). Our mission is to help them grow not just academically, but also spiritually. Throughout their time with us, students are encouraged to express their love of God and the redeeming message of Jesus Christ through song, dance, the written word, theatre, artwork and instrumental music. There are a wide variety of performing groups to join for concerts both on and off campus, as well as the chance to make music or read poetry casually for friends at the Jammin' Java coffeehouse (or outside by the lakes if the spirit so moves you).

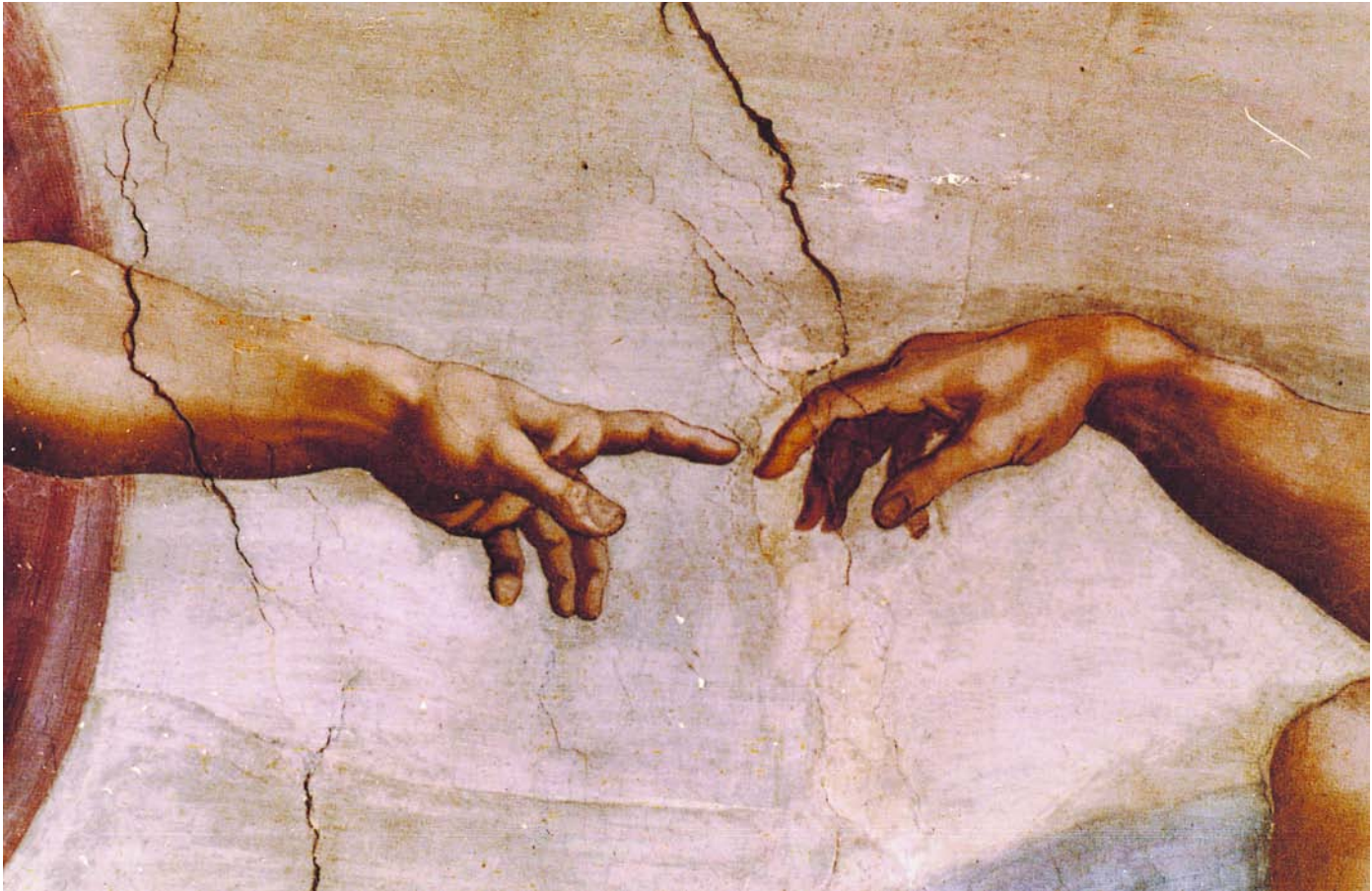
I'd like to take this time to invite you to come and enjoy our many student and faculty performances. Their talent, training and enthusiasm will inspire you and uplift your spirits. And, as always, I thank you for your continuing support of our academic mission that integrates faith, reason and justice for all of our students. It is my sincere hope that our hard work will continue to earn your applause.

Gratefully,

David R. Black







# TOWARD A BIBLICAL VIEW OF THE ARTS

by Frank E. Gaebelein

*For God is the Great Maker,  
the unique Creator.  
And all other creative activity  
derives from him.*

**T**o take the Bible seriously, to submit ourselves to its authority is not, as some seem to think, a hindrance to the practice and use of the arts. No, it's a tremendous asset, because the single greatest influence on the arts has come through Scripture; because in Scripture we have the great truths about man and God and the unending conflict and tension between good and evil that are at the well-springs of art; because Scripture gives the arts their greatest themes and highest motivation.

It's true that the church (and I'm using the term broadly) has been ambivalent toward the arts. But history shows that there have been times when the church and Christians have been influential supporters and encouragers of the arts.

It's not the church, however, that we're thinking of now but the Bible. And here we find no ambivalence to the arts in themselves. Instead we find deep implications regarding them, for the Bible speaks to us about who we are and about our aesthetic responsibility under God. Moreover, we must never overlook the fact, so often forgotten by Christians, that God's inspired Word is itself a supremely great piece of art.

"What is man that you are mindful of him...?" The answer to this question from the 8th Psalm takes us back to the opening pages of the Bible.

*Then [i.e., after God's creation of the heavens and the earth and the whole procession of life culminating in the higher animals] God said, "Let us make man in our image, in our likeness, and let them rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground."*

*So God created man in his own image, in the image of God he created him; male and female he created them.*

*God blessed them and said to them, "Be fruitful and increase in number; fill the earth and subdue it. Rule over the fish of the sea and the birds of the air and over every living creature that moves on the ground."*

*Then God said, "I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. They will be yours for food...." And it was so. (Genesis 1:26-29).*

There in its own right, and also as it relates to its context in Genesis 2 and 3, is the basic passage in the Bible relating to a theology of the arts. It gives us the fundamental insight into who we are as human beings. As Eric Sauer said, "These words declare our human vocation to rule and call us to a progressive growth in culture." Embedded in them is the fact that culture, of which the arts are such an integral part, is both God's gift to us and our duty -- yes, our duty.

But looking again at Genesis 1:26-29, we see that the cultural mandate doesn't stand alone but goes back to who we are and how God made us. Positively the greatest thing ever said of humanity is that God made us in his image.

So the image of God in us has its "creative" or "making" aspect. Obviously this image, which is one of the most profound subjects in theology, is much more than that. For God is the Great Maker, the unique Creator. And all other creative activity derives from him. When we use the words create or creative of art or any other human endeavor, we must realize that we are using them in an accommodated sense. Actually God is the only true Creator.

So we may agree with Keith Miller when he says, "In a real sense I believe God is presented in the Christian revelation as more of a living and creative artist than as a philosopher theologian." It is in this authentic creative aspect of God, then, that the arts find their deepest sanction.

Our capacity to make and enjoy art, to look at it and find it "good," is a condition of our very humanity. As G.K. Chesterton said, "Art is the signature of man." No animals practice art any more than they worship. Subhuman creatures may make beautiful things, but only by instinct. The things they make, such as coral or honeycombs, spider webs or multicolored shells,

are not their own conscious deliberate creation but an expression of God's thought. Only man consciously seeks over and over, and in some manner succeeds, in making art in varying forms and ways. Think of some of the prehistoric artifacts such as the Folsom points or arrowheads, perfect in their functional beauty. Or consider some of the cave paintings of the old stone age. Why, before man ever had the alphabet, he made art!

But turn back to the repeated statement in Genesis 1 that God saw that his creative work was good and finally that it was very good. Surely here the word good has broad connotations of beauty.

Some contemporary artists and critics are inclined to downgrade the place of beauty in art. The cult of the ugly has its disciples. But Scripture links beauty to God and approves the beautiful. Moreover, by very definition aesthetics is the philosophy of beauty. The arts can't possibly be divorced from beauty. The problem is that there are those, some Christians among them, whose idea of beauty is just too small. It is not big enough to include the free use of dissonance and atonality in music, or to go beyond what is merely pretty or decorative in painting, traditional in architecture, or blandly nice in poetry and literature. Beauty wears various faces. And when it is authentic, it must, as Hans Rookmaker says, always be related to meaning and sense. And so, of course, it must be related to truth.

Like the Bible itself, beauty can be strong and astringent; it has disturbing and shocking aspects, as in tragedy or in painting, that reflect the protest and disintegration within our culture. It has its dark as well as comfortable moods.

*continued on page 4*

*continued from page 3*

Now essential as the basis of our human creative ability in the image of God is, this great fact does not stand alone. Genesis 1:26-29 with its cultural mandate must be viewed in the light of Genesis 3. Something drastic, something humanly irretrievable, happened to the image of God in us when Adam and Eve rebelled against their Creator's command. Sin entered into the stream of humanity; sin with its inherent capability for all its protean manifestations down through the ages. None of us is an exception to Paul's great generalization, "All have sinned and fall short of the glory of God."

You and I know this through personal experience. We know that we can't save ourselves, that only God can restore us to himself and make us new beings through faith in his Son. Because of the fall, this world is, to use a phrase from one of

So we come back to the matter of common grace. Have you ever wondered why some people who aren't Christians show more concern for others and have more of "the milk of human kindness" than many Christians? Or why some of the most beautiful things in all fields of art have been made by unbelievers?

Such questions can only be answered in terms of God's sovereignty in exercising his grace. It is only by his grace, his free and unmerited favor, that we are forgiven and redeemed through Christ. That's what theologians call special grace. But God does not limit the exercise of his grace to the redeemed. That's a fact of history and of everyday life and it is backed by the Scriptures. By his common grace God restrains sin and prevents people from being as bad as they might be in their fallen state. Order is maintained so that civilization is possible and culture may be promoted.

Likewise, and here we come to the essential bearing of this doctrine of common grace on our subject, God enables fallen men and women, whether saved or unsaved, to make positive contributions to the fulfillment of

the cultural mandate through art. And he does all this through his Spirit working in the world and through human life.

Did you ever think of genius as the great cultural phenomenon of God's sovereignty? Through those to whom he has given genius he graciously enriches human life. With a fine impartiality he gives genius and talent as he wills in all fields, of course, not just in the arts, and to all kinds of people. But always human responsibility accompanies the gifts of God's grace.

Now there is another biblical criterion for the arts. God is the ultimate reality. Therefore he is perfectly and in all fullness the Truth. God is the God of truth. Truth as presented in Scripture is not just an abstract, philosophical principle; it is as John said, truth to be done. Therefore we must recognize it and do it in the arts. All truth is God's truth. The separation that so many make between the sacred and the secular won't do. In God all truth has unity, though it may be of different orders or levels. We must see that the real distinction is between the true and the false, which means in the arts the distinction between what has integrity and so speaks truly and what is pretentious or sentimental, vulgar or shoddy, and thus is false.

In the scherzo of his Seventh Symphony, Beethoven quotes an old Austrian pilgrim hymn. In doing so, he uses an organ point, a tone sustained measure after measure as the fabric of the music goes on. The organ point is on A- the note to which the instruments of the orchestra are attuned. First, it sounds softly. Then it gets louder, till finally the brasses blazon it out in "a quivering flame of tone." It's one of the great places in music. So with the arts. Here, as in every aspect of life, truth is central, the thing with which everything else must be in accord.

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*Excerpted from The Christian, The Arts, And Truth: Regaining the Vision of Greatness (1985). Frank E. Gaebelein (1899-1983) was a pioneering Christian educator and first headmaster of the Stony Brook School on Long Island, NY. He wrote 14 books and was style committee chairman for the New International Version Bible translation. A popular lecturer and Bible teacher, he was also a devoted musician and avid mountain climber. His daughter, Gretchen Gaebelein Hull, serves on the Sider Center Board.*

*Culture, of which the arts  
are such an integral part,  
is both God's gift to us  
and our duty.*

Gerard Manley Hopkin's sonnets, "the bent world." Through sin a radical distortion has come into the world. It has affected every field of human endeavor.

The radical distortion that has come in through sin is a reality. The Bible doctrine of the fall does not mean that we are totally worthless. The image of God in us has not been wiped out. By God's grace we can be redeemed. And by the exercise of his common grace humanity has been in the past, and can still be today, wonderfully creative to his glory.



# THE BEETHOVEN BLESSING

Palmer Seminary discovers important Beethoven music manuscript

The lost autograph manuscript of one of composer Ludwig van Beethoven's most revolutionary works was discovered in the library archives of Palmer Theological Seminary of Eastern University. The Grosse Fuge in B flat major (Op. 134) is written for piano four-hands and was found in the Library this summer by Heather Carbo, circulation supervisor in the Austen K. deBlois Library, who was looking through some obscure archival materials. "I'd heard oral history about a Beethoven manuscript, so I recognized what I had found immediately," she says. The 80-page album was on public display Oct. 13 at Palmer Theological Seminary and drew all the local media as well as many music fans, teachers and students. The story broke to the world in an exclusive *New*



*Stephen Roe and Heather Carbo with the manuscript Heather found in the Seminary Library archives.*

*York Times* article the morning of Oct. 13.

Dr. Jeffrey Kallberg at the University of Pennsylvania authenticated the manuscript, as did Dr. Stephen Roe, head of Sotheby's Manuscript department, who said, "This is an amazing find. The manuscript was only known from a brief description in a catalog in 1890 and it has never before been seen or described by

Beethoven scholars. Its rediscovery will allow a complete reassessment of this extraordinary music." It was sold at Sotheby's in London December 1 to an anonymous buyer for \$1.72 million.

What makes this "Beethoven Blessing" even more astounding is that it follows on the "Mozart Miracle," the Seminary's discovery in 1990 of original music manuscripts by Mozart, Haydn, Strauss, Meyerbeer and Spohr. After being authenticated, they were also put up for sale at Sotheby's of London, where

they yielded proceeds of \$1,576,000.

Dr. Wallace Smith, president of Palmer Theological Seminary, said, "I was both thrilled and overjoyed when I heard about the rediscovery of this wonderful manuscript, a true original by an artist for the ages." All of

these valuable manuscripts were part of a collection presented to the Seminary in 1950 by Margaret Treat Doane, daughter of the industrialist and hymn-writer William Howard Doane. At the time of the Mozart sale, there were suspicions that not all of the Doane bequest had been accounted for and now this discovery of the Grosse Fuge proves that this



*Music professors Ron Matthews (left) and David Maness view the rare manuscript.*

was not just a rumor but a fact.

Palmer Theological Seminary, formerly Eastern Baptist Theological Seminary, was founded in 1925 for the primary purpose of upholding the authority of Scripture in the realm of theological education. Visit [www.palmerseminary.edu](http://www.palmerseminary.edu) to learn more about the Seminary.

Eastern University is a coeducational, comprehensive Christian university that integrates faith, reason and justice for its 3,700 students in undergraduate, graduate, Seminary, international and accelerated adult programs. Eastern is comprised of a School of Arts and Sciences, Templeton Honors College, Campolo College of Graduate and Professional Studies, Palmer Theological Seminary, and the Esperanza College (formerly NECHE). Eastern was founded as part of the Seminary in 1925 and became a university in 2001. Visit [www.eastern.edu](http://www.eastern.edu) for more information.



# A NEW DIVISION OF ART MAKERS

By Dr. Ron Matthews. Chair, Fine and Performing Arts Division

This year marks the beginning of a new division of the undergraduate School of Arts and Sciences. The fine and performing arts division brings together the music department, the fine arts department, and the dance and theatre programs. The basic purpose for this year is to facilitate the academic process involving curricula, schedule, and facility usage, and to provide a vehicle for synergism in the art-making community.

Enrollment for music majors has mushroomed since the music department's new major offerings in 1992 following the discovery of the

Mozart manuscript. There are presently over 80 students majoring in music featuring programs in church music, composition/electronic music, general music, music education, performance, and individualized majors in musical theatre and music business.

Our ensembles perform throughout the region and beyond. The department's gala music benefit concert is scheduled for Friday, April 28. Please plan to attend.

The fine arts department is home for about 15 majors in studio art and art history. These programs are in cooperation with Rosemont College. During the Fine Arts Festival in October, a significant art exhibition featuring about 100 works of art was displayed in McInnis Hall and the new Harold C. Howard Center. The dance major and minor has also grown significantly over the past few years under the direction of Dr. Karen Clemente and Dr. Joselli Deans with several on and off-campus performances and the development of several dance groups. Under the leadership of Mark Hallen, the theatre track continues to attract students from many majors in its offerings of major dramatic projects, original student performances, and courses.

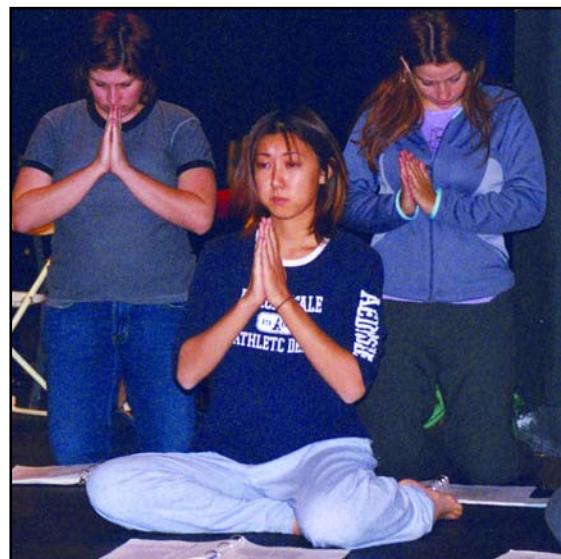
The fine and performing arts inform, interpret, and intensify the human experience. At Eastern, interest in music, art, dance, and theatre is maximizing our facilities and leading us to deep experiences in faith, learning, and expression. Please continue to pray for us and attend our performances.

*First-year student Natallia Hancharonak performs at recital.*





*Fabulous 15 Dance Concert celebrating the 15th anniversary of the dance program at Eastern University.*



*Rehearsal for the play Measure for Measure.*



*Eastern's performance of Cinderella.*

*Kevin Padworski performs in a recital.*



*Artwork by students and alumni on display in McInnis Hall.*



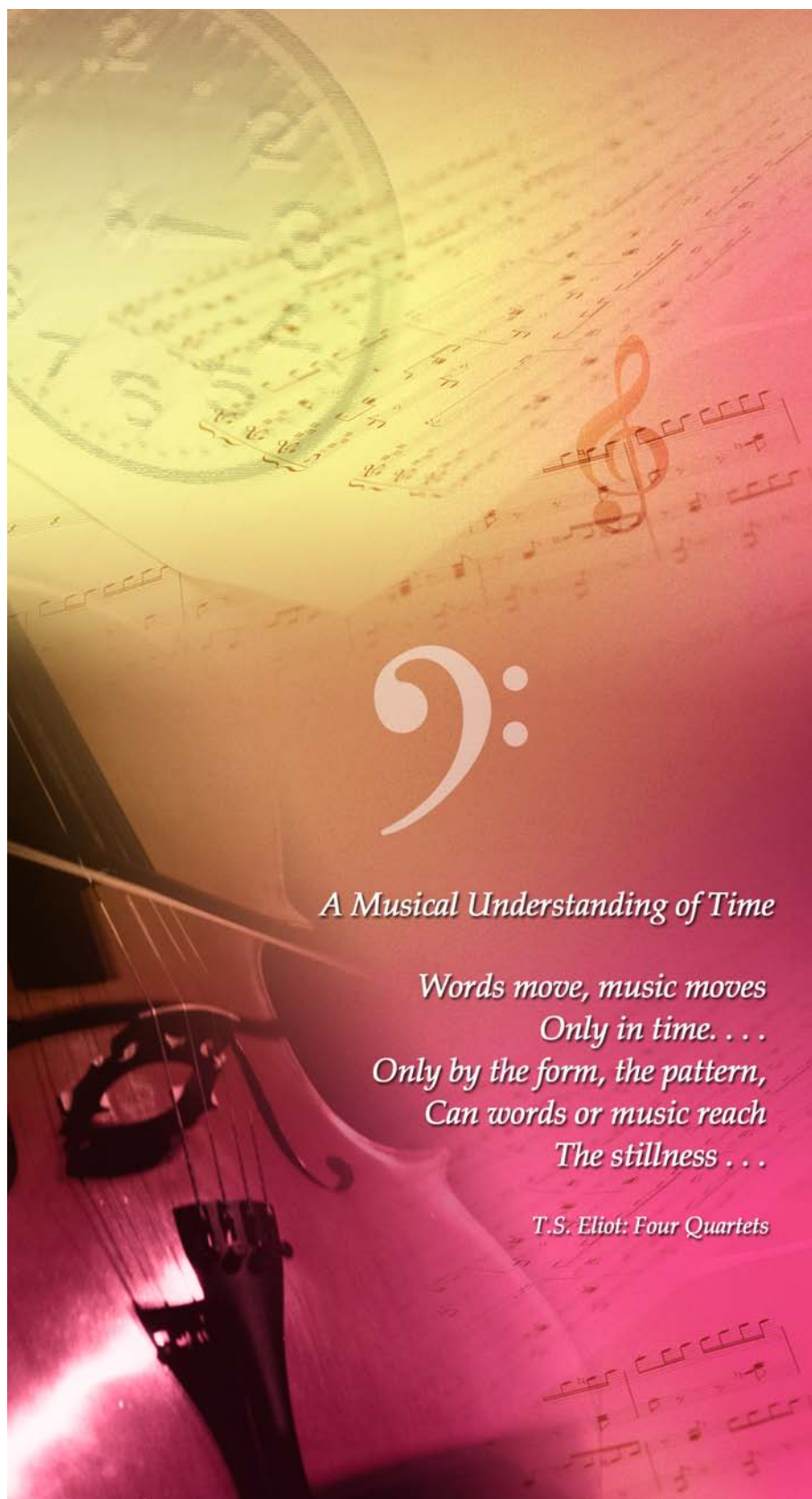
*The 2005 recipients of the Gladys M. Howard Christian Music Scholarship.*





# WHAT MAKES MUSIC SPIRITUAL?

By Dr. Scott Robinson, Music Instructor



## *A Musical Understanding of Time*

*Words move, music moves  
Only in time. . . .  
Only by the form, the pattern,  
Can words or music reach  
The stillness . . .*

*T.S. Eliot: Four Quartets*

What do people mean when they say music is “spiritual?” Explicitly religious texts aside, I believe they are responding to the way music shapes their experience of time. Music helps us to experience time differently than we ordinarily do, in one of three ways:

- 1 By helping us to place our awareness within—or at least closer to—the elusive, razor-thin temporal phenomenon we call “the present moment;”
- 2 By guiding us toward a perception of time organized at a higher level than we usually experience, drawing our attention to a larger, overarching temporal design;
- 3 By doing both of these things at once, giving us an illustration of what it means to be “in the world but not of it”

(cf. John 15:18-19, 17:16-18).

Borrowing from T.S. Eliot’s *Four Quartets*, I have named the first method “the way down,” and the second “the way up.”

If, as neurological research suggests, the human brain inventories some thirty “present moments” per second,<sup>1</sup> then attending only to the present is a virtually insurmountable task; our awareness and our thought will simply not fit into so thin a slice of time.<sup>2</sup>

We are faced with a paradox. Saint Augustine pointed out that the present—the past being over and the future not yet having come into being—is the only part of time that truly exists. Yet, because it is also, by definition, of no duration, the present can also be said not to exist at all. However much we may think ourselves attentive to the present moment, we actually spend most of our time focused on the past and the future.



I believe that when people describe music as “spiritual,” they are often referring to its ability to “silence the noise of the self, binding the mind to the eternal present.”<sup>3</sup> If the razor-thin slice of time we call the present is “the point at which eternity touches time,”<sup>4</sup> then perhaps music can put us in touch with eternity by directing our attention toward that point.

In music, time moves at many different rates at once at different organizational levels. Western music is organized into measures, phrases, periods, and parallel periods, on up to whole movements and even multi-movement extended works like symphonies. In Javanese music, each gong in the array punctuates the music at a different level, one gong sounding at every other beat, another at every fourth, and on up to the largest gong, which sounds only at the end of each extended rhythmic cycle.

Jeremie Begbie calls these concurrent and overlapping rhythmic waves the “metrical matrix” of music. II Peter speaks of the phenomenon in this way:

*[D]o not ignore this one fact, beloved, that with the Lord one day is like a thousand years, and a thousand years are like one day. The Lord is not slow about his promise, as some think of slowness, but is patient with you, not wanting any to perish, but all to come to repentance. II Peter 3:8-9*

In other words, God is fulfilling His promises at a higher metrical wave level. If the fulfillment of God’s promise feels so immanent yet seems always to withdraw into the distance, it may be because, though we can sense the higher metrical level at which God is working His purpose out, we do not operate at that level. We are mired in the beats—the steady one-two-three, one-two-three of everyday life.

When music is manifestly goal-directed, but at a higher level than we can fully grasp—that is, when we are able to dimly perceive the contour and trajectory of a piece without being able to predict where it is going—we are engaged in what I call “the way up.” Our attention is drawn in the direction of structures whose presence we have reason to believe in, yet whose specific unfoldment is beyond our grasp—just as we sense the working out of God’s promises and believe in a plan and a goal we are sure is there even as we are merely on our way toward understanding it. “Though he has permitted man to consider time in its wholeness, man cannot comprehend the work of God from beginning to end” (Eccl. 3:11b).

How does music draw our attention “upwards”? Sometimes, a composer gives a glimpse at the outset of larger structure, inviting the listener to journey through the whole and follow his musical argument. As the structure of the piece unfolds before us, we get a glimpse of order and design which, in its near-perfection, has an eschatological dimension.

But different people, cultures, and eras “consider time in its wholeness” through music in different ways. For people in our era, who often feel at the mercy of clock-time and are seldom educated in a way that allows them to take in complex and abstract musical argument, that music may be most “spiritual” which “offers a kind of musical decomposition, an aural ‘space’ amidst a temporally driven culture, a stable place, in which we are not shoved and driven from ‘here’ to ‘there.’”<sup>5</sup>

Gregorian chant achieves this effect because, while it has a definite rhythmic pulse, there is no predictable pattern of accents that allows us to intuit a meter.

The minor scale—which, to Western ears, almost invariably sounds sad—triggers an emotional response from which the listener can take no refuge in following the course of the musical argument. Of course, there are many more examples we could examine—everything from Messiaen’s “non-retrogradeable rhythms” to the rhythmic cycles of classical Indian and Javanese music; from the “off-beat drumming” of Plains Indian songs to motivic development in John Coltrane’s modal jazz. All these musics shape time for us in a way significantly different from our ordinary experience. Music either expands the present moment, allowing more of our awareness to fit into it, or collapses our awareness so it can fit within something closer to the present moment than we usually experience, or both at the same time. By helping us place our awareness within a present, music gives us, as Screwtape said, an experience analogous to God’s experience of reality as a whole.

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*Excerpts from a paper in the August/September issue of Arts magazine (a publication of Union Theological Seminary of the Twin Cities) “The Present of Things to Come: What Makes Music ‘Spiritual’?” This paper grew out of the music unit of Dr. Robinson’s Arts Odyssey class.*

#### Notes

1. Daniel N. Stern, “Putting Time Back Into Our Considerations of Infant Experience: A Microdiachronic View,” *Infant Mental Health Journal*, 21.1-2 (2000) 21-28.
2. In an interview on National Public Radio’s Fresh Air with animator Chuck Jones.
3. Alex Ross, “Consolations: The Uncanny Voice of Arove Pärt,” *The New Yorker* (Dec. 2, 2002).
4. C. S. Lewis, *The Screwtape Letters* (Lord and King 1976).
5. See Ross, *Consolations*, 4

# Ensembles & Clubs



*Angels of Harmony directed by Dr. Vivian Nix-Early*



*Eastern Dance Ministry*



*Beth DeLucia performs at Senior Chapel*



*Eastern University Choir*



*Transformed, a student-led drama team.*



*Angels of Harmony Gospel Choir*

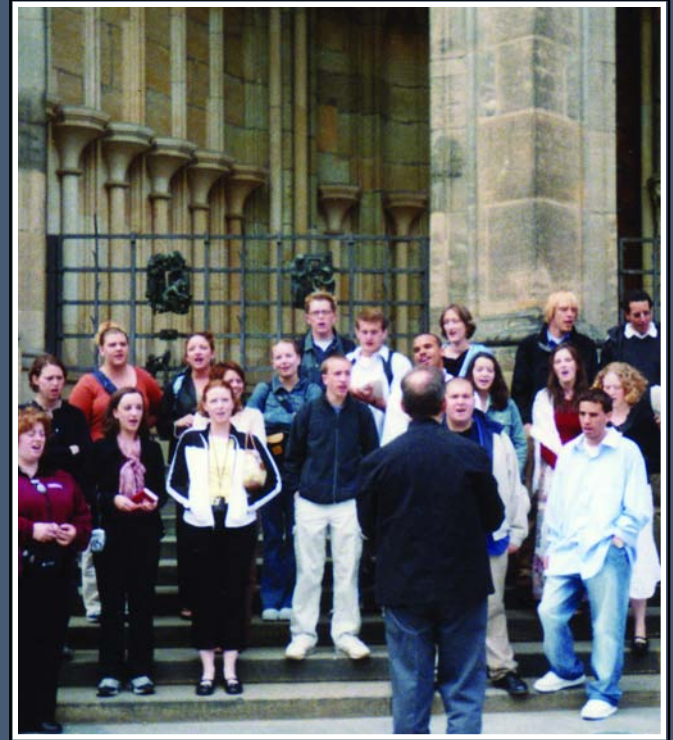




*Transformed*



*Sacred Dance*



*Above: Eastern University Touring Choir in Europe.*

*Left: Turning Point music ministry*

For information on any of these groups, visit [www.eastern.edu](http://www.eastern.edu) or contact Colleen Bradstreet at 610-341-4397 or e-mail [cbradstr@eastern.edu](mailto:cbradstr@eastern.edu)

## TURNING POINT IS AN EXPERIENCE I'LL NEVER FORGET

By Kristina Gehman '06

Asking me to sum up my experience in Turning Point is like asking a football fan to say what Joe Namath did for the game; there are too many positives to list. Initially, I was a little hesitant about joining the group. I wasn't sure if I wanted to join something with such a large time commitment (a girl's got to have a social life!), and I didn't know if all 14 of us would get along. However, the opportunity to study with Dr. Ron Matthews is an exciting one and quite frankly, he is one of the main reasons I joined and stayed in Turning Point for a second year. Ron is an incredible musician, teacher and man of God. I wanted to be able to learn as much as I could from him, not only about music but also about being a Christian in today's world.

Ron demands excellence from the singers in Turning Point. In turn, I demand more of myself during my practice times, lessons and performances. Since joining Turning Point, my understanding of music, my vocal quality and my ability to express myself through music have grown by leaps and bounds.

As far as everyone getting along, I had absolutely nothing to worry about. Aside from inevitable differences here and there, everyone got along very well. Some of my best friends have come from Turning Point, and I know they are friends that I will cherish and have for the rest of my life.

Turning Point is an outreach ministry, but I feel that I am being ministered to the most. I am blessed by the relationships I have with people in the group and by the

grateful hearts of the people at the churches we visit. I can't believe that God has allowed me the opportunity to be a part of such a fun, talented group. Many of my favorite memories from the past four years come from my time in Turning Point. It's an experience I will never forget.



# Arts Alumni



**Jeanne Marie Beaumont '79** reports that in 2003, Story Line Press brought out the anthology she coedited with Claudia Carlson, *The Poets' Grimm: 20th Century Poems from Grimm Fairy Tales*. The book has become a favorite with teachers. See more at:

[www.claudiagraphics.com/poetsgrimm.htm](http://www.claudiagraphics.com/poetsgrimm.htm)

In 2004, BOA Editions, Ltd., brought out her second collection of poems *Curious Conduct*, which can be viewed at <http://boaeditions.org/books/curious.html>.

One of the poems, "Afraid So," was read by Garrison Keillor on his *Writers' Almanac* and is being turned into a short film by Jay Rosenblatt. Others were featured on the *Poetry Daily* and *Verse Daily* Web sites. "After teaching at Rutgers University in New Brunswick, NJ, for the past seven years, I have decided to take time off from that this academic year to work on a new manuscript and other projects (studying bookbinding, for one). I continue to teach an adult education poetry class at The Unterberg Poetry Center of the 92nd Street Y here in Manhattan. Also, I have just joined the Advisory Board of the Frost Place ([www.frostplace.org](http://www.frostplace.org)), where I have taught several times over the past 15 years."

**Gavin Peretti '04** is working as the assistant director of an independent feature film, *"Victim's Song,"* produced by Super-Nerve Entertainment. The film follows Eric Chandler, falsely accused of murdering his family, or is he? It will be presented at the IFP Film Market in May. Visit [www.super-nerve.com](http://www.super-nerve.com). Gavin has also been working on a screenplay and worked as an extra in the Mark Wahlberg

movie, *Invincible*. "My goal is to continue to work in any capacity I can on film and theatre projects in the area, and let God take me wherever he chooses to take me!"

**Michael Sampson '03** is studying music therapy at Drexel Hahnemann and interns at an adult inpatient psychiatric hospital in Camden. He is still making music at Central Baptist Church in Wayne and playing for the occasional music theater gig. "The Eastern University community helped me to value the arts' potential for bringing wholeness and God's presence to the broken places in our lives."

**Dave Manzo '00** (pictured below) has performed for the Prince Music Theater and Arden Theater, and directed over 100 projects. Dave's short film *Space Available* won a half-dozen awards and has been seen around the world. His short film *Follow thy Master*, was shot on location at Eastern. For the small screen, Dave has *Journey's of the Heart* a documentary TV series airing February 2006, and is in production of a documentary on the band *Railroad Earth*, completing this Dec. "I'm in love with what I do and I thank Eastern for the skills that got me here." Visit <http://www.katscratchfilms.com>.



Jamie Moffett '00 (left) is an award winning director/ designer living in Philadelphia. Recent accomplishments include *The Screwtape Letters* (Barrymore nominated for Best Sound Design); composer/ designer for *Fistful of Confidence* (Winner for Best Music). Jamie is co-founder of The Simple Way Community and is co-director of *The Another World is Possible* three-volume DVD series. Production began in October on "Call Waiting," his writer/director debut. Visit [www.jamiemoffett.com](http://www.jamiemoffett.com). Shown here with Dave Manzo (see story above.)





## Collaborative Arts iMagination Programming

**Jake Miller '01** is co-director of *Yes! And...* which he founded with other EU alumni in 2003. He is assistant director of HATCH Dance Theater in Chestnut Hill, PA. As a choreographer, he has returned to Eastern for productions including *Godspell*, *Sheltered*, *Measure for Measure*, the *Fab 15 Dance concert*, the *2005 September Project*, and is now creating a piece called *Dances with Cell Phones: An Intimate Entertainment*.

**Joanna Sweeny '00** earned her MA in educational theatre from New York University. She moved back to Phila. and co-founded *Yes! And....Collaborative Arts iMagination Programming* with alumni Jake Miller, Sarah Butts, Michael Brix, and Brooke Sexton. Joanna travels as an actor/educator with *Living Voices*, performing one-woman shows about watershed moments in history. She is a teaching artist with *Philadelphia Young Playwrights*, and is directing Eastern's project *Within the Walls/ Between the Lines*; a documentary theatre piece about racism. "I am so grateful to Mark Hallen, for teaching me all I know, and for believing in me. I wouldn't be here without him."



**Alum Robb Rineer '00** (center) joins members of *Yes! And...* in a dance production choreographed by Jake Miller '01

**Deanna Downes '97** earned her Arts MFA Directing from Columbia in 2004. She completed a four-month fellowship at the Oregon Shakespeare Festival where she was the Assistant Dramaturg on outdoor productions of *Twelfth Night* and *Love's Labors Lost* by Shakespeare and *The Tragical History of Dr. Faustus* by Christopher Marlowe. She was assistant director on *The Belle's Stratagem* by Hannah Cowley; a reading of *A Dream Play* by August Strindberg; and *I Just Stopped by to See the Man* by Stephen Jeffreys. This fall she

was assistant director at the Guthrie Theatre in Minneapolis on a play by Lynn Nottage entitled *Intimate Apparel*. Deanna is joining EU alum Jamie Moffett in starting a theatre and film production company called *Chimera Productions*.

For more information on *Yes! And...* visit [www.yesandcamp.org](http://www.yesandcamp.org)

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**Josh Heard-Park '00** and Demitre Rodriguez in the *Yes! And...* production *Extra! Extra! Play All About It*.

Below:

**Sarah Butts '99** gives direction to cast members of *Extra! Extra! Play All About It*, a new collaborative arts theatre piece imagined, re-imagined, written, re-written and performed by campers and staff of *Yes! And...*



**Adam Woods '04** is very involved with *Yes! And...*, a collaborative arts education company closely connected to Eastern. This fall he is directing an After-School Literacy Program at the Simple Way in North Philadelphia.



# Arts Alumni

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**Christopher Tolomeo '02**, BA in Music Ed, has been conducting pit orchestras at theaters in the Tri-State Area. He is the resident conductor for the New Candlelight Dinner Theater of Delaware ([www.newcandlelighttheatre.com](http://www.newcandlelighttheatre.com)), and will be conducting the pit orchestra of Jesus Christ Superstar in January 2006. He also leads a six-piece jazz combo called "Call Me Crazy" ([www.callmecrazymusic.com](http://www.callmecrazymusic.com)), with **Jesse Deal '02** and **Liz (Lewis) Deal '02**, which plays in the Philadelphia area. "Sarah Butts, Joanna Sweeny and Josh Heard Park joined me in Los Angeles this past July where we put on a Summer Theater Camp. It was a great success and we all had a wonderful time. First Baptist Church of Los Angeles has hired me full time to develop an after school program that has a collaborative arts education emphasis and we are also looking forward to Summer Theater Camp 2006."

**Felicia Latoya Brown '99** has worked on or performed in over 25 productions since leaving Eastern University's stage. One of her greatest highlights was meeting the original "Mrs. Squires" (Martha Flynn) from the 1957-1961 off-Broadway



and Broadway productions of The Music Man while preparing to perform the role at the Ritz Theatre Company. Felicia has traveled and taught theatre in Costa Rica and Brazil with BuildaBridge International. She is presently teaching English and theatre in her high school (Life Center Academy in NJ) while she works on her children's books and screenplays, continues her master's in educational theatre, audi-

tions, and performs. Her first children's book will be published in the spring of 2006. She is currently working on a one-woman show to use in her own theatre company, Stirred Theatrical Productions, in the summer of 2006.

The title of her company stems from Mark Hallen's popular saying, "We like our audience stirred not shaken." "Without Mark Hallen and Teresa Moyer's faith in me to take a risk on a sophomore who wanted to audition for the leading lady of Man of La Mancha, there is no way I would have done, am doing, and will do in the future all that is set before me. I am forever indebted to God for Eastern, Mark, and Teresa."

**Tori Conicello-Emercy '02** is studying at Immaculata University for her master's degree in music therapy. She has been interning at the Children's Hospital of Philadelphia to fulfill requirements for board certification in music therapy. "Being part of Eastern University's theatre program helped me find this career path. It was in my senior year that I assisted Mark Hallen in directing William Shakespeare's Two Gentlemen of Verona when I came in contact with a vocal method (Linklater Method) that showed me the therapeutic potential of the voice as an instrument. I am still studying the method and have applied it in music therapy sessions with many patients and voice students. My goal is to someday open my own music therapy practice and become a designated Linklater teacher."

**Robert Plimpton '63** gave an organ recital at the Ocean Grove Auditorium, NJ on Wednesday evening, July 13, 2005. In attendance were his brother **Barry '68** and family, as well as **Isabel (Kohler) Lehman '61**.

**Shane Claiborne's '97** book, The Irresistible Revolution: Living as an Ordinary Radical, comes out February 2006. He uses unconventional examples from his own life to stir up questions about the church and the world, and



Jenny Tibbels graduated from the MFA program in acting at Columbia University in 2003. She acts professionally in New York, Baltimore and Washington, D.C., and has taught acting at New Song Academy and served as artist-in-residence at Eastern. Related Web links with pictures and reviews from several of her shows: [www.citypaper.com/arts/story.asp?id=4213](http://www.citypaper.com/arts/story.asp?id=4213) [www.runofthemilltheater.org/press](http://www.runofthemilltheater.org/press) [www.briandiazphotography.com/time/](http://www.briandiazphotography.com/time/)

challenges readers to truly live out their Christian faith. Shane was featured in the cover story of the September issue of Christianity Today, one of the leading evangelical magazines. You can read the full story at: [www.christianitytoday.com/ct/2005/009/16.38.html](http://www.christianitytoday.com/ct/2005/009/16.38.html) He spoke at chapel this fall.

**Richard Haviland '68** reports that his new novel Did You Ever Get To Edinburgh?, a story about family, loss, love and reconciliation was released this fall. One-third of all royalties are being donated to Ovarian and Breast Cancer Research, The Christopher Reeve Paralysis Foundation, and Oprah's Angel Network. "This book can be used as a fundraiser. It's available at Amazon.com, Barnes and Noble, Borders, or anywhere in the world directly from Infinity Publishing."

**John Whitehead '83** is team-teaching a class in film studies and 20th century history for first-year students. In 2000, he published a short story in Ellery Queen's Mystery Magazine called "Manhunt," about the dissolution of a triangular adolescent friendship in the Watergate-era 1970s. He has



begun work on a travel book on the provenance of seven iconic Old Master paintings, with a rubric that includes introduction to the painter; the patronage, creation, and achievement of the painting; the relationship of painting to its current location, in a great European or American museum; the relationship of the museum to its municipal surroundings. John showed his daughter Eastern's campus over the summer and visited with Professors Betsy Morgan and Caroline Cherry. "Eastern will always have a very prominent place in my emotional, intellectual, and aesthetic formation."

**Rebecca Moser '02** graduated with a degree in elementary education and a minor in dance. She is teaching an English as a Second Language class of first graders in the Reading School District. By including movement in their lessons, she gives students another way to learn. Rebecca also dances with the Pottstown Dance Theater.

**Carrie Parker '03** is a physical therapy student at Thomas Jefferson University. She hopes to incorporate her dancer's knowledge into her physical therapy practice, while continuing to dance.

**Julianna Mackie '03** is a master of education student in the graduate dance program at Temple University. She is part of the state's first program to license people to teach dance in the PA public schools. This summer she received a highly competitive internship at the National Dance Education Organization in Bethesda, MD, where she worked with teachers developing a new dance curriculum.

**Kelli Fletcher '04** teaches creative movement at Heritage, a Christian pre-school in PA, and pre-dance at Contempra Center in Wayne. She teaches tap, modern and ballet at Feet First Center in Phoenixville. Kelli has returned to Eastern to teach master tap classes and perform for the Fab 15 dance concert.



Nicole Perry '05 was the first official dance major at Eastern. She works at the Allegheny Valley School, a home for adults with mental retardation, as a recreation therapist. She also teaches creative movement classes at Moving Studios. "The knowledge of the human body and creativity fostered by Eastern's dance program has helped me with my job."

# Piano Gala Benefit Concert

**Friday, April 28 at 8:00 p.m.**

**Church of the Saviour  
651 N. Wayne Ave., Wayne, PA**

The concert will feature Beethoven's Grosse Fuge  
(from the manuscript found at the Palmer Seminary)  
and faculty, student and ensemble performances.

For further information, please call 610-341-4397.

## Campus Community News

**Dr. Eduardo M. Ramirez**, assistant professor of youth ministry, published "A Neighbor To Be Known: Recognizing Differences and Otherness in Youth Ministry" in *The Journal of Youth Ministry*, spring 2005. He says, "Respect for others is a language required of anyone. Youth ministry becomes a laboratory that can provide an environment receptive of others."

**Dr. Elvira Ramirez**, associate professor of Spanish and chair of the language department, delivered a paper entitled "Variation in the Interlanguage of Spanish Learners" at the 12th International Conference on Methods in Dialectology, held at the Université de Moncton, New Brunswick, Canada, this August.

**Dr. Duffy Robbins**, professor of youth ministry and his wife, Maggie, wrote *Enjoy the Silence* (Zondervan/Youth Specialties) to show high school students the ancient spiritual discipline of lectio divina (sacred reading). His book, *This Way to Youth Ministry* (Zondervan/Youth Specialties) is being widely

used as a youth ministry textbook in colleges and seminaries.

**Dr. Phil Cary**, associate professor of philosophy wrote, "Why Luther is Not Quite Protestant: The Logic of Faith in a Sacramental Promise," for the theology journal *Pro Ecclesia*. He says, "It's about the most important thing I'll ever have to say about the history of Christian thought and the nature of Christian faith."

**Dr. Jeanne W. Bundens**, associate professor and chair, department of chemistry, reports that the result of a collaborative research project with colleagues at Bryn Mawr College in the area of computational chemistry is in the *Journal of Molecular Graphics and Modelling*. She gave a talk on another modelling project at the 2005 Middle Atlantic Regional Meeting of the American Chemical Society.

**Dr. Doug Trimble**, associate professor of psychology presented a poster at the Teaching Institute of the American Psychological Society annual meeting in Los Angeles, CA, on a



Dave Unander (second from the right) with students at the entrance to the Audubon Corkscrew Swamp Sanctuary.

**Dr. Dave Unander**, professor of biology, taught *Tropical Agriculture and Missions* for the third summer at the Educational Concerns for Hunger Organization (ECHO) in Ft. Myers, FL. ECHO ([www.echonet.org](http://www.echonet.org)) is a Christian service organization that provides problem solving, training and resources to Christian missionaries and development workers around the world.

He served as faculty advisor for the 9th mission trip to the Dominican Republic, in conjunction with the Christian organization Food for the Hungry. He says, "This was our first all-alumni trip. We have a long-term commitment to a small village near the Haitian border where we have almost completed a public health project of improved latrines for every family in the community."

research study he did on the effectiveness of a class assignment he uses in *General Psychology*. In this experiential learning project, he assigned students to sleep 100 hours over a two-week period (a little more than 7 hours per night). After the assignment, students were significantly less sleep deprived, were in a better mood, and felt better about life.

**Dr. Maria E. Fichera**, associate professor of biology, and her research student **Marge Ayana** participated in the 81st Annual Meeting of the Pennsylvania Academy of

Science in April. Dr. Fichera presented a paper entitled "Action of dinitroaniline herbicides in the protozoan parasite *Toxoplasma gondii*" and Marge Ayana presented a poster on the same work.

**Dr. Scott Robinson**, music instructor, gave a paper at the C.S. Lewis Foundation's triennial Oxbridge conference, "Making All Things New: The Good, the True, and the Beautiful in the 21st Century" in Cambridge, England. His paper was entitled, "To Go Among the Saracens: A Franciscan Composer's Journey into the House of Islam." He says,

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"The more we learn about other peoples' cultures and religious traditions, the better equipped we will be to live peaceably with them. The question is being increasingly brought to our doorstep, as America becomes ever more diverse. If we are able to humble ourselves to the point of really learning from others, we will become able to participate in the dialogue with other religions, especially Islam, in a Franciscan way, not from a position of power, but in an attitude of service." He also had four pieces of music accepted for publication by Graphite Publishing.

**Dr. Walter Huddell**, associate professor of mathematics, and Dr. Rhonda J. Hughes, Bryn Mawr College, wrote an article entitled, "Smooth Approximation of Finitely-many Relativistic Point Interactions" for the Journal of Physics: Mathematical and General (2005).

**Dr. Mary Stewart Van Leeuwen**, professor of psychology and philosophy, represented Eastern at the Arts and Reconciliation Conference at the University of Pretoria, South Africa, in March 2005. This conference marked the 10th anniversary of South Africa's Truth and Reconciliation Commission, formed to deal with the half-century era of racial Apartheid which ended in 1994. Prof. Van Leeuwen gave a paper on gender reconciliation and development, and also made contact with Eastern SLD grad

**Dawn Conklin**, whose husband works for the American Embassy in Pretoria as an aid specialist. Dawn works in economic development projects in the townships of Pretoria. Dr. Van Leeuwen was also given the Lifetime Achievement Award by Christians for Biblical Equality in recognition of a lifetime of sacrifice, courage and vision in advancing the biblical basis for gender, racial and class equality.

**Dr. David Bradstreet**, professor of physical science spoke at the annual meeting of the Society for Astronomical

Sciences in Big Bear Lake, CA, in May, and has been invited back in May 2006 to give two 4-hour workshops in light curve analysis. His photo was on the cover of The Philadelphia Inquirer's Neighbors Section followed by a full-page article with photos regarding the recent release of Binary Maker 3.0 and its current use by astronomers to model extra-terrestrial planet transits. He reports, "Eastern and Villanova have been awarded a joint National Science Foundation grant to work on automating the analysis of eclipsing binary light curves."

This \$400,000 3-year grant will concentrate on neural networks and artificial intelligence techniques in anticipation of the onslaught of new light curves expected from space telescopes in the next decade."

**Dr. Chris C. Hummer**, instructor in anthropology and missions, published, "Hellgrammite Points and the Early Woodland in New Jersey" in the Bulletin of the Archaeological Society of NJ, No. 58 (spring 2005). He writes, "Despite the stereotypes, archaeology is not the search for treasure. We teach archaeology as anthropology; we are looking for the origins and histories of human cultures, their belief systems and institutions, and how they adapted to their environment. Our major at Eastern, missions and anthropology, focuses primarily on cultural anthropology."

**Dr. Heewon Chang**, associate professor of education, is published in the inaugural issue of the peer-reviewed journal of the International Community of Christians in Teaching. The article, "Self-narratives for Christian Multicultural Educators: A Pathway to Understanding Self and Others" is available at <http://www.icctejournal.org/ICCTEJournal/vol1issue1/v1i1chang>.

**Dr. Chris Hall**, dean of the Templeton Honors College, spoke at the National Press

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Melissa Wood (left) and Christy Acosta in the health clinic they helped start in Malawi.

**Dr. Mike Mtika** reports that the recycling program at Eastern University, which recycles cartridges to raise funds and finance Christian outreach and development initiatives in communities of developing nations, is focused on Africa. From fall of 2004 to spring of 2005, they raised \$8,000 from cartridges. So far, they have raised a total of \$13,500 through recycling. This past summer, they were able to build a health clinic in the Zowe Community in northern Malawi to enhance under-five healthcare services including vaccinations and AIDS prevention activities. The clinic was funded from recycling and donations.

Eastern University graduate Christy Acosta plans to live in the community for two years, and Melissa Wood for a year.

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Club in Washington on "The Historic Roots of Evangelicalism" and taught a course at Regent College in Vancouver, BC on "The Spirituality of the Church Fathers." In June he taught a seminar at the Renovare Conference in Denver, CO, on "The Spirituality of the Desert Fathers" and contributed a commentary on 1 and 2 Peter and Jude to the new Renovare Bible (Harper San Francisco). Dr. Hall also had an article in Christian History and Biography this past December titled "How Arianism Almost Won."

**Dr. Ron Matthews**, professor of music, and his brother, Gary Matthews, have released a new recording entitled "Now is the Time to Worship." Information is available through [www.ronandgarymatthews.com](http://www.ronandgarymatthews.com).

**Kathy Van Horn**, associate faculty of counseling psychology, and **Dr. Ruth Palmer**, assistant professor

of counseling psychology, served as consultants to the Christopher Dock Mennonite High School, Hatfield, PA, where they reviewed the school's Guidance Counseling Program.

**Dr. Wendy L. Mercier**, chair of the department of biokinetics and associate professor of biokinetics and biology, completed a chapter in Cardiac Nursing: A Companion to Braunwald's Heart Disease, which is a textbook for graduate nurses specializing in cardiovascular nursing, published Sept. 2005.

**Harry Gutelius**, director of athletics, received the Pioneer Achievement Award from his alma mater, Frankford High School, for his work in education in Philadelphia where he served for 32 years before coming to Eastern.

**Dr. Wilbert D. Gough**, the father of **Donald Gough '67**, chairman of the Board of Trustees, has created the message "Assuage the

Rage" based on II Kings 5: 1-12. He writes, "Over our world today we need peace and peacemakers. Jesus the Prince of Peace, said, 'Blessed are the peacemakers for they shall be called sons of God' (Mt. 5:9). Yet, not all live in peace. Many get angry so easily. We saw it when a sinless Savior was nailed to a cross by a raging mob one dark Friday. But he rose again! Let's quell

the urge. Assuage the rage, like Jesus."

Eastern University Trustee **Thomas M. Petro** was named president, chief executive officer and director of Fox Chase Bank, Hatboro, PA, which is an \$850 million full-service community bank. He has over 25 years of experience in the financial services industry.



#### EASTERN IN IRELAND: Classrooms Without Walls

Over Spring Break in 2005, 42 Eastern students, faculty, alumni, and friends went to Ireland. There were outstanding occasions when the group encountered God's grandeur in nature and presence in history. These included the awe of being in a 5000-year-old Neolithic passage tomb, seeing the shipyard in Belfast where the Titanic was built, visiting an ancient monastery and marveling at the 15-foot-tall crosses from which priests used to preach the Gospel. For fun, the group attended a medieval banquet at a 15th century castle and saw traditional Irish dancing at a Dublin pub. One of the most meaningful events was visiting Downpatrick in Northern Ireland where St. Patrick is supposedly buried, and seeing the political murals in Belfast which give a visible presence to the intense political conflicts there.

A 2006 travel course is planned for Italy (Rome, Florence, Venice, and Assisi). If interested, contact Dr. Caroline Cherry ([ccherry@eastern.edu](mailto:ccherry@eastern.edu)).



Waltonian Editor-in-Chief Ben Carr (back row left) and Arts/Entertainment Editor Tim Olshefski (back row second from left) in New York at The New York Times for an all-day journalism workshop hosted by The Times and CIC in October.



# EASTERN UNIVERSITY ENJOYS ITS FIRST CLOSE-UP

By Diana Hirtzel, Communications Office Production Coordinator

This past June, iBox Films used Eastern University's St. Davids campus as the setting for a commercial for the Hugo®, a rolling walker. Although iBox had previously scouted Eastern as a filming location, this was the first time the campus was chosen. In exchange for using the property, iBox made a generous donation to the Student Aid Fund, which provides money for student scholarships.

For two full days, hallmarks of a Hollywood film set—cameras, actors and actresses (from both Philadelphia and New York City), microphones, crew members, wardrobe—were evident at Eastern. Filming began after prop crews dressed up several popular sites around campus to transform them into new locales.

With the addition of grocery store foods, the bookstore became a newspaper shop. Fishing gear and tackle made it appear as if a grandfather and his grandson were enjoying a day of fishing on the dock in front of the Gatehouse. Plastic flowers, folding chairs and a group of students, consisting of both professional actors and Eastern students and staff members working on campus for the summer, donned caps and gowns to create a mock graduation scene outside McInnis Hall.

The students and the Communications Office staff, working as liaisons between the



*The dock of the gatehouse is used as a fishing site to demonstrate the convenience of the Hugo walker.*

University and the filmmakers, experienced how much fun (and hard work) a shoot of this kind involves. Kelly Van Der Aa '02, an extra in the graduation scene, said, "It was very interesting to see the camera crew's process and how many times they had to film to get a simple shot." For the Communications staff, it was fun but also challenging watching over the various sites to tell students, visitors and faculty what was going on, while also stopping them from walking into live filming.

Natural disruptions, like a friendly deer, sporadic showers and the summer heat also affected the time of the shoot. Although the production company plans every detail of filming down to the minute, both days went over schedule. Even with the long days, our students, staff and the film crew persevered to get the job done.

The two-minute commercial has been completed and is airing on television stations in the area. Keep an eye out for it and see the glory of Eastern University on the small screen.

*EU student Richard (Fig) Figueroa waits his turn in the spotlight.*



*EU student Karen Gelsizer (left) and EU Alumni Coordinator Kelly Van Der Aa serve as extras in the graduation scene of the Hugo commercial.*

## alumni news

### 1950s

**Neal Bigham '56** and his wife, Sally, have moved to Cottonwood, AZ.

Maynard and **Ruth (Cordle) Hatch '57** have resided at Hoosier Village in Indianapolis, IN for five years. They served as interim co-pastors at the First Baptist Church, Davenport, IA in 2004. Maynard is presently serving as interim pastor at the Pleasant View Baptist Church near Indianapolis. Ruth is collecting true stories to include in a book about coping with personal and family crises.

### 1960s

**Marilyn (McGloughlin) Berger '60** has been married to Bill Berger since 1996. She has three stepdaughters and three grandchildren. Marilyn is an active member of the First Baptist Church, Collingswood, NJ, where she is a Sunday School teacher and a member of the choir.

**Joan (Martz) Cline '60** and her husband, Dan, will cele-

brate their 40th wedding anniversary in January 2006. She serves as organist/choir director at the First United Methodist Church in Mt. Holly, NJ.

**Rev. Larry Curtis '60** and his wife, **Nancy (Kinsman) '62**, live in Muncie, IN. Larry is a retired United Methodist pastor.

**Rev. Graham Freeman '60**, a retired pastor, and his wife, Jean, became great grandparents in July 2005. Each month for over ten years, they travel with members of their church to present a service to 200 Baltimore Rescue Mission men whose lives have been ruined by alcohol and drugs. Graham preaches and Jean plays the piano.

**Rev. Richard Green '60** has four grandchildren. He continues to teach an adult Sunday School class, lead a church evangelism and outreach committee, and serve on a church prayer team.

**Rev Dr. David Horton '60**, a retired clergyman, is active in volunteer work that includes Friends of Burma (a mission organization for Myanmar) and the Stephen Ministry. He works at Green Lake, WI two

months each year.

**Judy (Liston) Reilly '60** serves as a volunteer at the New Hampshire Humane Society.

**Curt Robb '60** has traveled to several foreign countries including Australia, New Zealand, Russia, England and Switzerland since his retirement. He continues to serve as a volunteer at the First Baptist Church in Magnolia, TX.

**Rev. Paul Pedrick '63** served for 32 years as United Methodist pastor in NJ, and as supervisor of chaplaincy services at Bayside State Prison, NJ for 25 years. He is currently an evangelist with the Francis Asbury Society, preaching and traveling throughout the world.

**Dr. David Henderson '65** continues his solo practice of general medicine in Bristol, VT, but has given up hospital privileges. He is a member of the New Haven River Anglers Association and the Bristol Conservation Commission.

**Dr. David Stiller '65** teaches high school chemistry at the Mining and Mechanical Institute, Freeland, PA. His children, **Sonja Martin '89** and **Geoffrey '91**, are physicians and graduates of Eastern. Dave and his wife, Connie, plan to relocate to Washington State when they retire to be near their children.

**Joyce (Hamilton) Wik '67** and her husband, Paul, visited their seven-month-old grandson, Gregor Adam Wik, in Portsmouth, VA over the July 4th weekend. Their son, Tim, is career Navy stationed in Portsmouth. Their daughter Rebekah, and husband Jake are expecting a baby girl.

### 1970s

**Mickey (Bowman) Adams '70** and her husband, **Robert '68**, have a tutoring business which they founded after they retired from teaching in 1998. They are active members of Valley Forge Baptist Temple, PA. Mickey has sung with Christian Artists Singers for 26 years.

**Linda (Arnold) Anderson '70** has retired from teaching, but substitutes when needed. She volunteers as a receptionist one day a week for Stanly Community Christian Ministries, Albemarle, NC, as well as at the soup kitchen.

**Mary (Broussard) Coe '70** is the executive director of the Retired and Senior Volunteer Program, Plymouth Meeting, PA.

**Christine (Hadley) Laquintano '70** recently returned from Kivonin, Israel, after attending a two-week seminar for teachers in Jewish schools. She teaches third and fourth grade at the Jewish Community Day School of Atlantic and Cape May Counties, Linwood, NJ. Her husband, **David '72**, is the rector of Holy Trinity Episcopal Church in Ocean City, NJ where Christine is also organist and choirmaster.

**Ruth (Sharpless) McKinney '70** is a music teacher at Quantico MCB, Russell Elementary School, Quantico, VA. She has also participated in several mission trips to Slovakia to teach English as a Foreign Language (EFL).

**Nancy (Montgomery) McKelvey '70** has retired from the Centennial School District, Warminster, PA. She was listed in Who's Who Among America's Teachers 2002.



Nancy Scheuer Hill '87, Alumnus of the Year W. Donald Gough '67, Susan (Mugridge) Gough '67



**Patricia (Dow) Reeves '70** teaches K-8 gifted and talented children at the Acton School, Acton, ME. She holds master's degrees in technology and teaching gifted children. She is married to the **Rev. Dr. Dennis Reeves '69**.

**Dr. Christine (McLaughlin) Schwarz '70** received her doctorate in education in October 2003. She was also a finalist in Ciby Gardens Contest sponsored by the PA Horticultural Society. She serves as a board member of Wissahicken Neighbor's Association and Penn TESOL East.

**Jo Ann (Jones) Walczak '70** has taught middle/high school English in the Lakeland School District, Jermyn, PA for 27 years. She spent a sabbatical year in China teaching English, and has also made annual summer trips to China for orphanage/underground church work.

**Doug Walker '70** is senior research associate, RMC Research Corporation, Arlington, VA.

**John Munro '73** is president of Munro Ecological Services, Inc. and has provided valuable leadership in restoring the ponds on Eastern's campus. He has significant experience in bioengineering work in the Northeast region of the US.

**David Forrest '75** celebrated his 25th anniversary with Denny's Restaurants. He is currently manager of a restaurant in Clifton Heights, PA. He has also coached Special Olympics track and field for 16 years, and the team has participated in local and state competitions.

**Dr. Wayne and Debra (Mayer) Lord '76** announce the marriage of daughter, Emily Katherine to Lt. Patrick Yanez

on June 25, 2005. Emily graduated from Randolph-Macon College in 2004. Patrick graduated from the US Air Force Academy in June. The couple lives in DelRio, TX.

*1980s*

**Deborah (Atkinson) Burris '80** is a remedial math teacher in the West Clermont schools in Cincinnati, OH. She is working on a master's degree in education.

**Linda Kohn (Buschbaum) '80** is a women's healthcare nurse practitioner who has taught CPR for the American Red Cross for 20 years. She and her husband, Robin, have been married for 35 years.

**Dr. Tim Jameson '80** is a family physician in Blandon, PA.

**Lisa (Weinhold) Prescott '80** is a staff member of the admission's office, University of Delaware, Newark, DE. She serves as a high school volleyball and basketball official as well as a Special Olympics referee.

**Barbara Metzler '83** married James Harmon in Belleville, PA on June 4, 2005. Barbara owns Victory Antiques that sells old and new decorative items.

**Dr. Virginia (Frendzel) Ayres '84** is a clinical instructor in the department of psychiatry, School of Medicine, Case Western Reserve University, Cleveland, OH. She is contributing an article to The Encyclopedia of Aging and Public Health to be published by Springer Publishing Company in 2006.

**Kristin (Agersborg) Touchstone '84** is the first and only female police officer



**stay connected**

Eastern Alumni:  
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in West Norriton Township, PA. She obtained a master's degree in sociology from Temple University in 1994, and previously served as a social worker.

**Shirley Bernstein '85** celebrated her 50th school of nursing anniversary with classmates at the University of Maryland, Baltimore in 2003. She serves on the board of directors of Boulder Senior Foundation, Boulder, CO.

**Lisa (Osborne) Curtis '85** has been married 20 years and has four children. Lisa is a paraprofessional at the RMMS Elementary School in Brookline, NH, where she is president of the PTO. At the Amherst First Baptist Church, she is the chairperson of the hospitality committee.

**Glen Dahlke '85** is a marriage/ family therapist and registered social worker in Red Deer, Alberta, Canada. He and his wife, Verna, are the parents of three children.

**Janet (Dremann) Farra '85** directs the choir at her daughter's middle school and is assistant coach for girl's

volleyball at her son's high school.

**Heidi (Daly) Guy '85** is an account executive with Ceridian Corp., Plymouth Meeting, PA.

**Kathryn (Dickard) Mulqueen '85** is the registrar in the William S. Hart School District, Sausalito, CA.

**Nancy (Behrens) Powell '85** teaches English to immigrants, and serves on the peace committee at her church in Gainesville, VA.

**Vickie (Turner) Roden '85** owns Victoria Roden Interiors. She is also designing and building her own home.

Bill Toy and his wife, **Susan (Sholtis) '85**, reside in Torrington, CT. Susan is a visiting nurse and Bill is a music teacher. They are both active in the music program and Kids Bible Adventure Club in their church.

**Jim Warren '85** is a behavioral health specialist, Health Advocate, Plymouth Meeting, PA. He is listed in National

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Register's Who's Who in Executives and Professionals, 2006-2007.

**Douglas Mastriano '86** was promoted to Lt. Colonel at the Campbell Barracks in Heidelberg, Germany. He holds master's degrees in strategic military intelligence from Defense Intelligence College in Washington, D.C., and in military operations from Air University Maxwell Air Force Base in Montgomery, AL.

**Irvin Hutcherson '89** is the director of Career Service, School of Engineering, Temple University, Phila, PA. He is also overseeing the evangelism and outreach ministry at Harvest Time Christian Fellowship. He previously worked at PA Career Link.

## 1990s

**Michael Berry '90** works for Farmers Insurance Group. He serves as a board member for youth baseball and basketball programs in the Bernville, PA area and is a member of the building and maintenance committee at his church.

**Jon Diston '90** is an attorney with Spangler, Jennings and Dougherty, Valparaiso, IN.

**Peter Meyer '90** is president of Meyer and Meyer, Inc in Elsmere, DE.

**Dave Urban '90** and his wife, **Carolyn (Spahr) '94** have a son, Jonathan Davis "JD," born on July 14, 2005. Dave is the executive director of undergraduate admissions/enrollment at Eastern, and holds an MBA degree (Group No. 25) from Eastern. Carolyn is the women's lacrosse coach.

**David Wilcoxon '90** is a financial analyst, Lawndale Christian Health Center, Chicago, IL.

**Shannon Allitt Speicher '94** and her husband, Michael, have a baby boy, Caden, born on March 31, 2005. Their first child, Cassidy, was born on January 4, 2004. They have relocated from Switzerland to upstate New York. Michael is a physicist, and Shannon is a stay-at-home mom.

**Nicole (Armacost) Cerulla '95** and her husband, Mark, have a son, Maximus Julius, born on May 31, 2005.

**Caralee (Crary) Gellman '95** is completing her final year of graduate school. She and husband, Scott, a veterinarian, reside in Philadelphia, PA.

**Jason Deissl-Gibbs '95** is the application development manager at JP Morgan Chase, San Diego, CA.

**Chris Lahr '95** is city director, Mission Year, Philadelphia, PA.

**Diane (Lingle) Moser '95** directs a dog-training course at Morning Star Fellowship, Bechtelsville, PA. She and her family also participate in Living History, specifically Civil War era. They have been filmed for a National Geographic documentary, and have also been invited to the last Confederate funeral in Charleston, SC.

**K. Noel Blancaflor '96** was promoted to the rank of Captain with the United States Air Force where he serves as a chaplain.

**Megan (Spurry) Nittle '98** and her husband, Chris, have a son, Christopher August Bates, born on June 29, 2005. They also have a two-year-old daughter, Sydney Gail

Lorraine. The couple resides in the Norfolk, VA area where Chris teaches English, and Megan is a stay-at-home mom.

**Howard Thomas '98** received a second master's degree in educational administration from the College of Saint Rose, Albany, NY in May 2005. He is certified as a school administrator. He and his wife, Paula, reside in Valley Stream, NY.

**Micah Heitz '98** and his wife, Tiffany, welcomed their first child, Noah Alexander, on August 31, 2005. They live in Wenonah, NJ.

**Lynette (Hoy) Mullins '99** now lives in Woodlands, TX, a suburb of Houston.

**Roz Riley '99** is teaching English for Speakers of Other Languages (ESOL) at A.J. Morrison School in Philadelphia, PA. Her husband, Tom, has retired from teaching at Upper Darby High School. The couple resides in Pennsauken, NJ.

## 2000s

**Timothy April '00** is a teacher at the Chester Community Charter School, Chester, PA. Tim is married to **Holly Szczytko '98**.

**Theresa Farrelly '00** was married on April 2, 2005, and is now known as Theresa Whitfield.

**Jamie (McGuirk) Jones '00** earned a master's degree in education from Wilmington College, DE in 2005. She taught 7th grade language arts for five years, and is now a stay-at-home mom with her two daughters, Reagan (3) and Ryleigh (6 months).

**John David May '00** and his wife, **Katherine Marie (Cintron) '01**, served as house parents for Community Service Foundation, Doylestown, PA for two and a half years. Currently, David works as a program coordinator for Northwestern Human Services, Therapeutic Family Care program. Katherine is a stay-at-home mom for three-year old, Elijah May.

**Brian Rhode '00** now lives in Albany, NY.

**Erin (Timmerman) Scandrett '00** and her husband, Jacob, reside in North Mankato, MN. Erin is the bids and contracts administrator for Coughlan Publishing. Jacob is a graduate student at Minnesota State University, working on a master's degree in biology as well as his teaching certification.

**Amanda Bittner '01** married Jason Washer on May 27, 2005. Amanda is an EMR project manager for Warren Hospital, Warren County, NJ. Jason is a graphic designer for Noritake, Inc. The couple resides in Phillipsburg, NJ.

**Marcus Carlson '01** and his wife, Jessica, have their first child, Micah James, born on July 8, 2005. The Carlsons live in Lafayette, IN where Marcus is a youth pastor, and Jessica is a schoolteacher.

**Crystal (Heller) Elk '01** continues her work in retail, and plans to return to school part-time in fall 2005. She is engaged to Brian Tracy, a middle school teacher, and the wedding will take place in February 2006.

**Tammy (Suter) V. Soske '01** and her husband, **John '02**, have their first child, Emma Kayleigh, born on April 25, 2005.



John is a seventh-grade teacher in the Lower Merion School District, PA. Tammy was a therapeutic staff support for the Chester County Intermediate Unit, and is now a stay-at-home mom. The couple resides in Malvern, PA.

**Jeffrey McGranahan '02** and **Malinda Latham '00** were married on July 23, 2005. Jeffrey is the collections manager at the Historical Society of Montgomery County in Norristown, PA. Malinda is a first-grade teacher at Washington Avenue School in Pleasantville, NJ. She is also the 2005-2006 Teacher of the Year for the school district.

**Julian Scavetti '02** is the new youth pastor at Bellevue Presbyterian Church, Gap, PA. Prior to this, Scavetti was the director of youth and family ministry at the Church of God, Landisville, Lancaster County, PA.

**Elizabeth Lewis '02** married **Jesse Deal '02** on June 18, 2005 in Gaithersburg, MD. Elizabeth works as a paralegal for the Division of Youth and Family Services in Voorhees, NJ. Jesse is a renewal administrator for Automotive Rentals Inc. in Mount Laurel where they reside.

**Jamy Landis '02** married Lisa Ashby on December 6, 2003. The couple resides in Bozeman, MT.

**Cynthia Marie Lutz '03** married Walton Martin on January 10, 2004. Cynthia is pursuing a teaching career, and Walton works for the Boy Scouts of America. They reside in Millville, NJ.

**Robin Weinstein '03** has a master's degree in faith and public policy from Palmer

Theological Seminary of Eastern University. Robin is exploring the possibility of challenging New Jersey U.S. Rep. Frank LoBiondo, R-2nd, for his congressional seat in 2006.

**Tammy Ostberg '03** and Matt Adams were married on October 2, 2004. Tammy is the Ontario representative for Mercy Ships. The couple resides in Napanee, Ontario, Canada.

physical therapy at Thomas Jefferson University, Phila, PA. She and her fiancé, Justin D'Antuono, have planned a June 24, 2006 wedding.

**Rachel Brewster '04** has begun her second year of medical school at Penn State University in Hershey. She received a scholarship to pay for medical school when she completed basic training for officers with the Army in San Antonio this summer.

**Whitt '04** were married on June 4, 2005 at Christ Church, Gardiner, ME.

**Bob Erbig '04** is pursuing a master of divinity degree in youth and family ministries at Denver Seminary, Denver, CO. He previously served as a youth ministry intern at New Monmouth Baptist Church in Middletown, NJ. Erbig also held a two-month substitute teaching position for a middle school language arts class.

**Karin Ruth Hoffer '04** received a master's degree in library science from Clarion University of Pennsylvania on May 7, 2005.

**Dustin Mier '04** resides in King of Prussia and is a foreman for Waterloo Landscaping in Exton, PA.

**Jordan Nyce '04** is a manager for THP Properties, Telford, PA, where he oversees the construction of new housing developments. He is an active member of Franconia Mennonite Church.

**Rebekah Lindley '05** is a math teacher in the Lenape Regional High School District, NJ. Her parents, **Dr. Arnold** and **Clara (Green) Lindley** graduated from Eastern in 1976 and 1970, respectively.

**Amanda Magri '05** is a full-time youth minister at Bethany United Methodist Church in Ellicott City, MD.

**Meredith Rennells '05** is full-time youth director at Cape Cod Covenant Church, Cape Cod, MA.

**Jenny Wightman '05** married Jeremy Cutler on August 13, 2005.



**Craig Smedley '05** (fourth from left) moved to Buenos Aires, Argentina after spring graduation. He is currently working as a teacher at Buenos Aires International Christian Academy, a small English-speaking international school just north of the city of Buenos Aires. He reports that he is enjoying himself immensely and loves his new job teaching a diverse group of students from all over the world. Craig was one of the students who went to Buenos Aires with Drs. Elvira and Eduardo Ramirez last spring as a part of the capstone course "Cross-cultural Context in Ministry."

**Damona Benner '03** has moved to Austin, TX to serve one year in AmeriCorps. She will be working as a literacy tutor for K-1st grade in the Austin schools. She plans to attend graduate school following the completion of her AmeriCorps service.

**Carrie Parker '03** is a second-year graduate student of

**Jenn Brasler '04** has moved back home to Falls Church, VA where she is employed by a court reporting group. Her job entails proofreading and formatting legal transcripts.

**Alison Kilgore '04** lives in Brunswick County, VA, where she teaches fourth grade.

**Betsy Wright '04** and **Matt**

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## School of Professional Studies

**Vincent Catanzaro '98 (Group No. 129)** received a master's degree in religious studies from St. Charles Borromeo Seminary in 2003. He is an adjunct professor at Holy Family University and Saint Joseph's University.

**Rev. Laura Welch (Group 160)** received the master of divinity degree from Princeton Theological Seminary at the school's 193rd commencement exercises on May 14, 2005.

**Joel Ratz '03 (Cohort 277)** is the state governmental relations director for the Pennsylvania Farm Bureau. Ratz was previously a dairy farmer for 20 years.

## Graduate Programs

**David Smucker '94 (MBA)** is president of VistaShare, an Internet-based software company that helps nonprofits track their clients and outcomes. His wife, **Sheri (Hartzler) '84**, is a part-time elementary school librarian. On December 18, 2004, the Smuckers adopted a baby girl, Natalie Selah Grace, born on December 17. Their other daughter, Olivia, is seven.

**Carol Goertzel '98 (MBA)** is the executive director of PathWaysPA, an agency based in Swarthmore that provides residential and educational services and advocacy for families.

**Emely Karandy Karsten '99 (MBA)** is a salesperson with Location Realty in Penn Valley, PA. Prior to that Karandy was a physician and plastic surgeon in the Delaware Valley for nearly two decades.

Correction: In the alumni e-mail newsletter announcing the death of **Laura (Shockley) Weller '83**, an incorrect graduation date was given for her sister, Jean. The correct date of graduation is 1994, not 1984.

## In Memoriam

**Maude (Paultre) Fontus '54** has passed away. Her husband, Fritz, was the minister of the American Baptist Church's First Baptist Church in Port-au-Prince, Haiti, with a membership of 10,000. The church exercised a considerable influence on Haitian society. Because their lives were in constant danger, they left Haiti and resided in Florida at the time of Maude's death.

**Paul Blackiston '97 (MBA Cohort No. 5)** passed away on July 31, 2005. He was employed by PECO. Survivors include his wife, Lori, and three children.

## Class Representatives

- |  |   |
|--|---|
| '55 Joseph (Joe) Tatta<br>joe.tatta@verizon.net  | '81 Stacey (Solley) Sauchuk<br>sauchuks@aui.edu   |
| '56 James (Jim) Meek<br>jmeek@telenet.net  | '83 Donna (Gillenardo) Duffy<br>Donnaduffy78@hotmail.com  |
| '60 Ann S.(Steinbright) Edwards<br>edw0439@peoplepc.com                                    | '85 William (Bill) Toy<br>wtoy73@msn.com  |
| '61 Calvin (Cal) G. Best<br>calgbest@comcast.net<br>Samuel (Sam) W. Hill<br>hills@sage.edu | '87 Birger Undseth<br>bundseth@mindspring.com   |
| '63 Margaret (Peggy) (Parker) Thomas<br>apthomas@sosbbs.com                                | '90 Michael (Mike) Inman<br>mjinman@gcc.edu   |
| '64 Jacquelyn Hahn<br>jahahn@household.com   | '95 Caralee (Crary) Gellman (Scott)<br>cigellman@msn.com  |
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| '67 B. J. (Cheever) Dunbar<br>reeds755@comcast.net   | '01 Amy Shumoski<br>ashumosk@eastern.edu  |
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| '75 Jeffrey Leonards<br>jleonards@fchn.org   | '04 Mark O'Dwyer<br>markmodwyer@hotmail.com   |
| '76 Barbara (Barb) (Hale) Waldo<br>2windward@velocity.net                                  | '05 Jon Jezorski<br>jjezorsk@eastern.edu<br>Melanie Baker<br>mbaker@eastern.edu<br>Nathaniel (Nate) Stutzman<br>nstutzma@eastern.edu          |
| '77 John Lehoczkzy, III<br>John_lehoczkzy@yahoo.com  |   |
| '78 Mary de Cottes-Cantelope<br>Mary_Cantell@hotmail.com                                   |   |
| '79 Michael (Mike) Pahides<br>mpahides@dvirc.org   |   |
| '80 Jane (Longhurst) MacNeill<br>d.macneill@comcast.net                                    |   |



## athletic news

## Erin Meredith Celebrates 5,000+ Assists for Women's Volleyball

Volleyball is a game of timing and rhythm. For the past nine years, the rhythm of Eastern University volleyball has been almost musical. Part of that success is thanks to **Erin Meredith**, a senior from Lancaster, Pennsylvania, who has taken on the conductor's role on the court. By advancing in the national tournament and moving into the National rankings, Meredith and her teammates have helped

the Eagles soar to even greater heights.

Off the court, Erin has strong family ties, crediting her parents as primary influences in her life and her sport. Her father—and first

coach—had her setting since she was seven. Both her parents play volleyball, and her younger brother plays on the Stanford University men's team.

A friend recommended Eastern to Erin. After Coach Mark Birtwistle came to see her play, she visited the school and knew Eastern was for her. Birtwistle remembers being particularly impressed with Meredith's commitment to winning. He says, "I still remember one ball. I went to see her in a District game and her teammate missed a pass. She sprinted to the back corner of the court, got her shoulders turned and shot a set to the opposite

antenna for a kill. Most setters call for help or settle for a free ball on that pass, but not Erin. I knew then that she was special."

After her first year of collegiate play, Erin was honored as the Mid-Atlantic Region and Pennsylvania Athletic Conference Rookie of the Year. Five thousand plus assists later, Erin still makes an impression, particularly on the hitters she plays with on the court. Sophomore **Emma Klein** says that Erin is the best setter she has ever played with. Klein says, "She never gets down on us if we miss a hit, but we know that she expects excellence."

Meredith reluctantly admits that she loves to take charge when the game gets tight. She says, "I never lose confidence in the team, and I never think we are going to lose. I like the close games, because every point is important, and it makes me that much more competitive." Birtwistle agrees, saying, "What makes Erin great is that she never takes a play off. Other setters have great hands or can deliver an equally good ball, but Erin is so focused and committed to winning that she refuses to lose even a point." Her competitive drive has been a major factor in lifting the Eagles into one of the top DIII teams in the country.

Erin, who cites team meals and road trips as an integral part of her college experience, will not stop playing after she graduates. She hopes to continue competing and also become a coach.

Eastern volleyball will continue to thrive after Erin leaves, but for the past four years and for those to come, she has left her mark. The team's freshmen players have the benefit of having played with Erin and will pass her expectation of excellence on to future generations of Eagles players.



Photo courtesy Rich Hess

## Fall Wrap-up

*The Fall of 2005 was a great season for Eastern University Athletics. In addition to the near completion of a major capital campaign that produced two beautiful new turf fields, several Eastern teams excelled in their respective divisions.*



**Men's Soccer** won their first 15 games and finished the regular season in first place in the PAC and as the top seed in the tournament. With six senior All-Conference players on the roster, the Eagles earned a bid to the National Tournament.

The **Women's Volleyball** team ran off 22 straight to start the season. For his work, **Coach Mark Birtwistle** was named Mid-Atlantic Regional Coach of the Year.

The **Women's Soccer** team was able to compete with top teams in the region while working to a 9-2 PAC record. The young Eagles earned post-season recognition for eight players.

**Field Hockey** put together a tremendous post-season run to make it into the PAC Championship game. The Eagles, as the fifth seed in the tournament, struggled in close games all season, but stepped up to win two road games and nearly win a third in the competitive PAC Tournament.

Visit [www.eastern.edu/athletics](http://www.eastern.edu/athletics)





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